

# *Sculpture-Lampe*

12 Dec., 2019–26 Jan., 2020  
Piccadilly Circus  
Underground Station

List of Works,  
*gallery, left to right...*

Cary Kwok  
*Arrival (Jazz)*, 2017  
Bronze, wax, chrome,  
resin, stainless steel  
and lamp wiring  
50 × 20 × 18.5 cm  
(19.7 × 7.9 × 7.3 in)

Bedwyr Williams  
*4mm:1' (II)*, 2015  
MDF, model lamposts,  
acrylic  
29 × 27.5 × 21 cm  
(11.5 × 11 × 8.5 in)

Lukas Geronimas  
*The Eternal Florist*,  
2019  
Wood, plexiglas,  
aluminium, paint, crepe  
paper, led lighting,  
wires, fasteners and  
adhesives  
19 × 29 × 79 cm  
(7.5 × 11.5 × 31 in)

Nevine Mahmoud  
*Illuminated Leg*, 2019  
Glass, aluminium  
hardware, lighting, wires  
71 × 20 × 23 cm  
(28 × 8 × 9 in)

James Shaw  
*Wood Metal Plastic  
(Wild Wide World)*,  
2019  
Polished aluminium,  
hand extruded plastic,  
wood, lighting  
components  
46 × 54 × 28 cm  
(18 × 21 × 11 in)

Athena Papadopoulos  
*Here Lays, (ahaunted-  
hoarhammock)*, 2019  
Metal kitchenware,  
copper wire, chicken  
wire, dolls clothing,  
infant knitted clothing,  
wiggly warm fur,  
wire, oven light, wool,  
muslin, medical gauze,  
faux dalmation fur,  
colour hairspray, thread,  
stuffing, softwood,  
string, spray glue, hair  
dye, card, inkjet on  
paper, pen  
140 × 50 cm  
(55 1/8 × 19 5/8 in)

Soft Opening,