

Hamish Pearch,
Nights
8 Nov.–8 Dec., 2019
4 Herald Street, London

Nights

This is a show about the edge of a night city. How things get built, how things get sold. All things have their time, peaks of activity and then the long wait for their own sad slump. The landscape turns to real estate, speculative development turns viral and things need to be put places. A mass of objects will come back to us. Stargazing is interrupted by a security torch, moonlight can't compete. The guard dog's on the loose and it can smell your stinking fear.

ud
t by north – ocean of mud

North east by east – ocean of mud

East by north – ocean of mud

East – ocean of mud

East by south – ocean of mud

South east by east – ocean of mud

outh east by south – ocean of mud

east – ocean of mud

ud

ud

This room contains a family trip, someone dreaming of a petrol station, thinking architecture, blank newspapers, empty containers, obsolete carousels forever looping, exponential growth, dying daisies, security-guard torches, pyrotechnics on the edge of an island, moonlight blue, everywhere and everything, nowhere and nothing.

of mud

h – ocean of mud

orth by west – ocean of mud

The container is an architectural site of things and thoughts, real and imagined objects. Most of these things are asleep; stuck in a still-life. Stuck on an island. Aside from the river of concrete, rolled over by people on their way to different places, this place is surrounded by an ocean of mud. From whichever direction look, it's all you can see.

Soft Opening,

List of Works,
gallery, clockwise...

*We are currently
experiencing a high
volume of calls
(Lot 20), 2019*
Plaster polymer,
foamcore, sand, epoxy
putty, paint, cardboard
120 × 70 × 55 cm

*Burnt Toast Dying
Daisies II, 2019*
Resin, epoxy putty,
oil paint
70 × 38 × 30 cm

*Have you got a room
with a better view?
(Lot 34), 2019*
Wood, steel, paint,
epoxy putty, plaster
polymer, sand
95 × 113 × 84 cm

*Burnt Corn
Burgundydrop Bonnet,
2019*
Resin, epoxy putty,
oil paint
32 × 23 × 7 cm

*Burnt Toast Dying
Daisies I, 2019*
Resin, epoxy putty,
oil paint
70 × 34 × 15 cm

*How far is a lightyear?
(Lot 9), 2019*
Wood, steel,
newspaper, epoxy
putty, wire, oil paint,
emulsion, cardboard,
castor wheels,
tumbleweed,
slide projector,
50 colour slides
145 × 175 × 65 cm

*The Modern House,
(Lot 8) 2019*
Wood, steel, paint,
resin, epoxy putty,
cardboard,
slide projector,
40 colour slides
120 × 175 × 65 cm

Burnt Toast, 2019
Resin
7 × 12 × 9 cm

The Family Trip, 2019
Newspaper, epoxy
putty, oil paint
16 × 40 × 28 cm

See Also,
Soft Opening Picadilly...

Cynthia Talmadge,
*Four Courtroom Outfits
of Anna Delvey*
14 Sept.–24 Nov. 2019
Piccadilly Circus
Underground Station

Hamish Pearch (b. 1993) completed a BA in Fine Art Sculpture at Camberwell College of Art, London in 2015 and received his Postgraduate Diploma from the Royal Academy Schools, London in 2019. Selected exhibitions include: the Royal Academy of Art's *Degree Show* (2019); a solo exhibition *On a day like this* at Sans Titre, Paris (2018), *Ana Prata and Hamish Pearch* curated by Kiki Mazzucchelli at Kupfer, London (2018); *Go* at Soft Opening, London (2018); *New Relics* at Thames-side Studios, London (2018); *Premiums* at Royal Academy of Arts, London (2018); *Le Laboratoire* at Sans Titre, Marseille (2017); *Addams Outtakes* at Roaming Projects, London (2017); *Does Your Chewing Gum Lose Its Flavour (On The Bedpost Over Night)?* co-curated with Will Rees, at J Hammond Projects, London (2017); *XL Catlin Art Prize* at London-Newcastle Project Space, London (2016); *Chimp Cracks Nut With Rock*, curated by Sean Steadman, at Kennington Residency, London (2015); *Bloomberg New Contemporaries 2015*, at Primary, Nottingham and ICA, London (2015); *Reely and Truly Film Club* at Crunch Studios, London (2014). Next year, Pearch's work will feature in the exhibition *Mushrooms: the art and design of fungi* at Somerset House, London.

North – ocean of mud

North by east – ocean of mud

North east

S

South by e

South – ocean of mud

South by west – ocean of mud

South west by south – ocean of mud

South west by west – ocean of mud

West by south – ocean of mud

West – ocean of mud

West by north – ocean of mud

North west by west – ocean of mud

Northwest by north

N

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