

Soft Opening,

Olivia Erlanger

# Henraux Prize

The Henraux Foundation was founded in 2011 through the work of Paolo Carli, President of Henraux SpA. It has the task of promoting the tradition and the processing of marble in various areas of visual arts. The institution supports and sustains artistic and cultural projects, both public and private, rekindling a commitment which had already been made in the Fifties and Sixties when Erminio Cidonio, the company administrator, brought life to an international sculpture centre collaborating with numerous artists, amongst whom were Henry Moore, Jean (Hans) Arp, Henri Georges Adam and Isamu Noguchi.

The jury—comprising Edoardo Bonaspetti, artistic director of the Henraux Foundation, Eike Schmidt, director of the Capodimonte Museum, Naples, Eva Fabbris, director of the Madre Museum, Naples, Nicola Ricciardi, artistic director of miart, the Milan International Contemporary Art Fair, and Chiara Costa, head of programs at the Prada Foundation, Milan—awarded the 2024 Henraux Prize after a painstaking selection of the artworks and artists submitted by the selection committee.

Carina Bukuts and Liberty Adrien, curators of Portikus, Frankfurt, Nadim Samman, curator of the KW Institute for Contemporary Art, Berlin, Ilaria Marotta and Andrea Baccin, founders and directors of CURA Magazine and of the Art Basement Contemporary Art Center, Rome, Alessandro Rabottini, curator and artistic director of the In Between Art Film Foundation, Rome, and Ilaria Bonacossa, director of Palazzo Ducale, Genoa, are the members of the Selection Committee, each of whom submitted the projects of two artists to the Henraux Foundation for the selection of the winners of the 2024 Prize.

As underlined by the president of the Henraux SpA company and the Henraux Foundation, Paolo Carli, over recent years the interactions between technology and figuration have given rise to a constantly evolving scenario. The CNC processing of marble has played a key role, generating new approaches. The Henraux Prize is concerned with the relationship between technology and figuration, as well as with expressive research that is capable of addressing the ongoing changes, thanks in part to the state-of-the-art systems that the company makes available to the artists.

Olivia Erlanger, Nicola Martini and Tarik Kiswanson are the winners of the 6th Edition of the Henraux Foundation Prize.

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Olivia Erlanger (b. 1990, New York) lives and works in New York. *If Today Were Tomorrow*, the artist's first institutional solo exhibition is currently on view at Contemporary Arts Museum, Houston. Recent and forthcoming solo exhibitions include *Humour in the Water Coolant* at Institute of Contemporary Art, London (2024); *Appliance* at Kunstverein Gartenhaus, Vienna (2022); *Home is a Body* at Soft Opening, London (2020); *Split-level Paradise* at Bel Ami, Los Angeles (2020); *Ida* at Motherculture, Los Angeles (2018); *Poison Remedy Scapegoat* (with Nikima Jagudajev) at Human Resources, Los Angeles (2018) and *mouths filled with pollen* at And Now, Dallas (2018). Recent group exhibitions include *Nonmemory* at Hauser & Wirth, Los Angeles (2023); *On Failure* at Soft Opening, London (2023); *The Heavy Light Show at Night Gallery, Los Angeles* (2022); *The Kick Inside* at Museum X, Beijing (2022); *Shell* at Del Vaz Projects, Santa Monica (2022); *Liquid Life* at Kistefos Museum, Jevnaker (2021); *Psychosomatic* at Various Small Fires, Los Angeles (2021); *In Situ* at Marianna Boesky Gallery, New York (2021); *Winterfest* at Aspen Art Museum, Aspen (2020); *Haunted Haus* at Swiss Institute, New York (2020); *DIS Presents: What do people do all day?* at Kunsthalle Charlottenborg, Copenhagen (2020); *No Space, Just a Place* at Daelim Museum, Seoul (2020) and *For a dreamer of houses* at Dallas Museum of Art, Dallas. Erlanger and Luis Ortega Govea co-wrote *Garage* (MIT Press, 2018), a secret history of the attached garage as a space of creativity, from its invention by Frank Lloyd Wright to its use by start-ups and garage bands. The following year Erlanger and Ortega Govea made a feature-length documentary based on the publication, which screened at the ICA London and on Dis.art. Erlanger's second book *Appliance*, made in conjunction with the artist's solo exhibition at Kunstverein Gartenhaus, Vienna, was published in 2022.

# Olivia Erlanger



*Act III (Spellbound)*, 2024  
Versylis marble  
88 × 95 × 31 cm  
(OE56)

\$ 45,000

# Olivia Erlanger



*Act III (Spellbound)*  
(alternative view)



# Olivia Erlanger



*Act III (Spellbound)*  
(detail)

# Olivia Erlanger



*Act III (Spellbound)*  
(detail)

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