

Gina Fischli,  
*Deep Water*  
13 Oct.—27 Nov., 2021  
6 Minerva Street, London

A: So I've read somewhere that glass is actually neither in a liquid nor a solid state. It's somewhere in between and the particles keep moving but just so slowly that you can't see it.

B: Uh-huh.

A: Solids are highly organized states but glass can act like a solid state while being very disorganised.

B: Yeah. Have you done anything exciting lately?

A: Do you know the pros and cons of living near wetlands?

B: Can you tell me more about glass? I'm interested in glass.

A: They say glass takes 1 million years to decompose but who will really be around for that long to prove it?

B: Apropos, do we need to go?

A: No! What are you having?

B: Not sure. It all sounds good.

Soft Opening,

List of Works,  
gallery, left to right...

*To Young Friends  
and Old Lovers*, 2021  
Glitter, glue, plywood  
74 × 54 cm

*Reserve*, 2021  
Glitter, glue, plywood  
205 × 95 cm

*Stoli*, 2021  
Glitter, scatter, glue,  
plywood  
172 × 88 cm

*Organised State*, 2021  
Glitter, glue, plywood  
82 × 55 cm

*Disorganised State*, 2021  
Glitter, glue, plywood  
160 × 80 cm

*Just Watching' the  
Bubbles in my Beer*, 2021  
Glitter, glue, plywood  
205 × 80 cm

*Taste the Difference  
(I Never Could)*, 2021  
Glitter, glue, plywood  
162 × 80 cm

*Eucharistic Miracles*,  
2021  
Glitter, glue, plywood  
160 × 80 cm

*Not even hiding in  
plain sight (taking money  
to the grave)*, 2021  
Plaster, acrylic paint,  
fimo clay  
32 × 21 × 12 cm

*Brut*, 2021  
Glitter, glue, plywood  
195 × 57 cm

Gina Fischli (b. 1989, Zürich, Switzerland) studied at the Royal Academy of Art, London (2018) and the University of Fine Arts Hamburg, Germany (2015). Solo exhibitions include: *Love After Lock-up* at Sandy Brown, Berlin, Germany (2021); *Good Girl* at Neuer Essener Kunstverein, Essen, Germany (2020); *Gina Fischli* at 303 Gallery, New York, USA (2020); *Interior Living* at SUNDY, London, UK (2018); *Molto Suggestivo* at DELF, Vienna, Austria (2017) and *London Today* at Forde, Geneva, Switzerland (2016). Group exhibitions include: *Striving After Wind*, Chapter, New York, USA (2021); *Winterfest*, Aspen Art Museum, Aspen, CO, USA (2020); *Winter Solstice*, suns works, Zürich, Switzerland (2020); *Grand Miniature*, Sentiment, Zürich, Switzerland (2020); *Geneva Biennale: Sculpture Park*, Parc des Eaus-Vives, Geneva, Switzerland (2020); *Love Sign*, Galerie Noah Klink, Berlin, Germany (2020); *A house is not a home* at Fri Art, Fribourg, Switzerland (2019); *ON SITE* at Swiss Institute, New York, USA (2019); *NEW RUINS* at Soft Opening, London, UK (2019); *Way Out* at Jenny's, London, UK (2018); and *Christie* at ZAK's, New York, USA (2017). In 2018 she published *Bad Timing* (Hacienda Books, Zürich). Fischli lives and works in Zürich.