

Tenant of Culture

b. 1990, Arnhem, Netherlands
Lives and works in Amsterdam

Education

2014–2016 MA Mixed Media, Royal College of Art, London
2009–2012 BA Womenswear, ArtEZ Hogeschool voor de Kunsten,
Zwolle, Netherlands

Solo & Two-Person Exhibitions

2025 *HOST: Tenant of Culture*, The Contemporary Austin, Austin
Science and Worms, Ehrlich Steinberg, Los Angeles
2024 *Slub*, Galerie Fons Welters, Amsterdam
Cutting Stock, Condo Mexico City, PEANA, Mexico City
2023 *Ladder*, Soft Opening, London
IN SITU, Museum of Contemporary Art, Antwerp
Good Signal, Duarte Sequeira, Braga (with Joss Heierli)
2022 *Soft Acid*, Camden Arts Centre, London
Piece(d) Work, Ivory Tars, Glasgow
(with Gillian Lowndes)
2021 *Et Al.*, Kunstverein Dresden, Dresden
Autumn Cloth, Sophie Tappeiner, Vienna
Georgics (how to style a chore coat), Fons Welters, Amsterdam
2020 *Tenant of Culture*, Het Fries Museum, Leeuwarden
Exterior Assemblage, Soft Opening, London
2019 *Eclogues (an apology for actors)*, Nicoletti Contemporary,
London
2018 *Works and Days*, Outpost Gallery, Norwich
Deadstock, Sarabande Foundation, London
2017 *Climate | Change*, Clearview, London
2016 *The Latest Thing*, CODE ROOD Koningsweg, Arnhem

Group Exhibitions

2026 *Tempesta*, Fondation Fernet-Branca, Saint-Louis
Though Their Eyes: The Pier Arts Center and the Unfolding
Asprey Gift, Pier Arts Centre, Orkney
2025 *The Practice of Everyday Life*, Capc Musée d'art contemporain
de Bordeaux, Bordeaux
Time, Baby Reni Foundation, Amsterdam
Textile Biennial 2025. Interwoven Futures, Museum Rijswijk,
Netherlands
2024 *Material Worlds: Contemporary Artists and Textiles*, Hayward
Gallery Touring

- Three Sides Enclosed, the Fourth Open to a Wash of the Weather*, Ensemble, New York
- Gradients of the Grotesque: A Stampede of Crocs, Buffalos and Gazelles*, Last Tango, Zürich
- 2023 *Atavism for the Future*, Ehrlich Steinberg, Los Angeles
Come Closer, Indigo + Madder, London
Good Signal, Duarte Sequeira, Braga
Insides Out, Kunstverein Göttingen, Göttingen
British Textile Biennial, Blackburn
Beautiful Repair, Copenhagen Contemporary, Copenhagen
- 2022 *MODUS*, Centre for Fashion Curation, UAL, London
Eternally Yours, Somerset House, London
Testament, Goldsmiths Centre for Contemporary Art, London
- 2021 *Post-digital Intimacy*, National Gallery Prague, Prague
Getting Dressed, V.O Curations, London
LOOK! Exposing Art and Fashion, Museum Marta Herford, Herford
A New Art World, Guts Gallery, London
Ghosts and Bones, Galeria Stereo, Warsaw (as part of Friend of a Friend)
I hear your keys clinking, Fragment Gallery, Moscow
- 2020 *Sartor Resartus*, curated by Jeppe Ugelvig, Huset fur Kunst & Design, Copenhagen
Image Power, Frans Hals Museum, Haarlem, Netherlands
eddy, M 2 3, New York
MPP, MEME PAS PEUR curated by Davide Stucchi, Martina Simeti, Milan
Fittings (with Kinke Kooi), Exile Gallery, Vienna
Wearables, Etage Projects, Copenhagen
- 2019 *Transformers*, Future Gallery, Berlin
Gubbinal, Project Native Informant, London
Textus Ex Machina, AGNB Project Space, Budapest
NEW RUINS, Soft Opening, London
Os Mutantes, S.A.D Projectspace, curated by Saelia Appericcio, Madrid
Workshop and presentation in collaboration with Valerie Kong, curated by 650 mAh,
Arcade Gallery, London
Workshop and presentation during Art Night, Curated by Nikki Agency, London
Stuff Matters by Jessica Stockholder, work incorporated in collaboration with Maison the Faux at Centraal Museum, Utrecht
Halfway House, Exile Gallery, Vienna
Metamorphosis. Art in Europe Now, Fondation Cartier pour l'art contemporain, Paris
and I'll have a pepper shaker in my cave, so laugh, ltd Los Angeles, Los Angeles
Life Hacks, BQ Gallery, curated by 650mah, Berlin

- An Order of Things*, Gregor Staiger, Zurich
The Community Live, Bonington Gallery, curated by the
 Community Collective, Nottingham
A closed mouth gathers no feet, DASH, Kortrijk
- 2018 *Artquest Peer Forum*, Camden Arts Centre, London
Conversation Pieces, Tenderbooks, London
State of Fashion, Arnhem, Netherlands
Group Presentation, launch of Press & Fold magazine,
 Amsterdam
Counter Quality, 630mAh, Hove
Showroom 101, Barcelona
- 2017 *Out of Fashion*, Centraal Museum, Utrecht
The Door was Locked..., Lily Brooke Gallery, London
Eternal Interstice, Lady Beck, Leeds
Limbic, Art Hub Gallery, London
- 2016 *Bloomberg New Contemporaries*, Institute of Contemporary Art,
 London and Bluecoat Liverpool, Liverpool
VIEWS, Clearview ltd, London
Gelderland Biennial, Arnhem
Latent Surfaces, FOOTHOLD, Polignano a Mare
- 2015 *It Narratives: The Movement of Objects as Information*,
 Franklin Street Works, Stamford
X-CA-VATE-SITE-TWO, Schwartz Gallery, London
The Offprint book fair, Tate Modern, London
Squatting Somewhere I found, Hockney Gallery, London
- 2014 *Born Digital*, Museum of the Image, Breda
Tradition and Innovation in Dutch Design, Mikimoto Gallery,
 Tokyo
- 2013 *Mode Biennale Arnhem*, curated by Liedewij Edelkoort, Arnhem
Everything Means Something, Works in collaboration with Arash
 Fakhim, Circa...dit, Arnhem
- 2012 *Delft Blue & Dutch Identity in Fashion*, Museum het Prinsenhof,
 Delft
De Dood Leeft, Tropenmuseum, Amsterdam

Residencies

- 2017-2018 Sarabande Foundation, London
 2017-2018 Camden Arts Centre and ArtsQuest Peer Group, London

Publications

- 2021 Second edition *Tenant of Culture* co-published by Soft Opening
 and Charles Asprey
 2020 *Tenant of Culture*, co-published by Soft Opening and Charles
 Asprey

Public Collections

The Pier Arts Centre, Orkney

Fries Museum, Leeuwarden, Netherlands

Stedelijk Museum, Amsterdam, Netherlands