

Sin Wai Kin

b. 1991, Toronto, Canada
Lives and works in London

Education

- 2017 The Royal College of Art, MA Print
2014 Camberwell College of Arts, University of the Arts London,
BA Drawing

Solo & Two-Person Exhibitions

- 2025 *Sin Wai Kin: The Time of Our Lives*, Blindspot Gallery,
Hong Kong
The End Time!, Canal Projects, New York
Man's World, Kunsthall Trondheim, Trondheim, Norway
2024 *The Time of our Lives*, Accelerator, Stockholm
Sin Wai Kin x Rainbow Chan, Cement Fondu, Paddington
Essence, Soft Opening at Paul Soto, Los Angeles
Portraits, MUDAM, Luxembourg
It's Always You, Buffalo AKG Art Museum, Buffalo
The Story Changing at Berkeley Art Museum & Pacific Film
Archive, Berkeley
2023 *Portraits*, Soft Opening, London
Dreaming the End, Fondazione Memmo, Rome
2022 *A Dream of Wholeness in Parts*, Soft Opening, London
2021 *It's Always You*, Blindspot Gallery, Hong Kong
2020 *She's Hopeful (2018)*, *makeup on facial wipe*, 21 x 17 cm,
Soft Opening, London
Narrative Reflections on Looking, Museum of Contemporary Art,
Zagreb
2018 *Narrative Reflections on Looking*, Sotheby's S2, London
Indifferent Idols, Taipei Contemporary Art Centre, Taipei

Selected Group Exhibitions

- 2025 *The Hong Kong Jockey Club Series: Picasso for Asia—A
Conversation*, M+ Museum, Hong Kong
Air de Repos (Breathwork), Capc Musée d'art contemporain de
Bordeaux, Bordeaux
*The Future is Today: Prints and the University of Warwick, 1965
to now*, Mead Gallery, Warwick Arts Centre, University of
Warwick, Coventry
Future Visions, 11th Asia Pacific Triennial of Contemporary
Art, Screening program, Gallery of Modern Art,
Queensland
2024 Lahore Biennale, Lahore

- Feet under fire: On dispossession*, MOCA, Panama
The Infinite Woman, Fondation Carmignac, Paris
The Art of Drag. Kings, Queens & Crossdressing, Frans Hals Museum, Haarlam
Soft Fantasy / Hard Reality, Silverlens Gallery, New York
GTA24, Museum of Contemporary Art, Toronto
Tongues of Fire, Kunsthall Trondheim, Trondheim
The Year of the Dragon, A Centre for Contemporary Asian Art, Sydney
Dream Time, UCCA Center for Contemporary Art, Beijing
Drawing attention, Wolverhampton Art Gallery, Wolverhampton
Non-Specific Objects, Capitain Petzel, Berlin
Cute, Somerset House, London
2023 *HYPERTENSION23*, National Gallery Prague, Prague
After Laughter Comes Tears, Mudam, Luxembourg
Chrysalide, Le rêve du papillon, Centre d'Art Contemporain, Geneva
MYTH MAKERS — SPECTROSYNTHESIS III, Taikwun, Hong Kong
2022 *Turner Prize 2022*, Tate Liverpool, Liverpool
The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles
Drawing attention: emerging British artists, British Museum, London
Liquid Life, Super Dakota, Brussels
2021 *Proto-Zone*, Shedhalle, Zurich
British Art Show 9, Wolverhampton Art Gallery & University of Wolverhampton School of Art, Wolverhampton, UK; Aberdeen Art Gallery, Aberdeen, UK; The Box, Plymouth, KARST, The Art Institute's Levinsky Gallery & The Gallery at Plymouth College of Art, Plymouth, UK; HOME, Manchester Art Gallery, Castlefield Gallery, The Whitworth and the Centre for Chinese Contemporary Art (CFCCA), Manchester, UK
Hyper-Possible: Coventry Biennial 2021, Coventry
Carnival, The Polygon Gallery, Vancouver, Canada
Other World, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
B3 Biennial of Moving Image, Frankfurt
Polymorphous Sex, Display Association for Research and Collective Practice, Prague
Love in the times of..., Hotel Zurich, Zurich
Born in Flames: Feminist Futures, Bronx Museum, New York
The many faced god.dess, curated by Thomas Conchou, La Maison populaire de Montreuil, Montreuil, France
Age of You, curated by Shumon Basar, Douglas Copeland & Hans Ulrich Obrist, Jameel Arts Centre, Dubai
2020 *Play & Loop II*, Blindspot Gallery, Hong Kong

- Together*, M HKA, Antwerp, Belgium
MORE, MORE, MORE, Tank, Shanghai, China
Masks, Galeria Municipal do Porto, Porto, Portugal
Ambiguous Becoming | Artists' Moving Image from Canada,
 Cooper Gallery, Dundee
- 2019 *Seized by the Left Hand*, Dundee Contemporary Arts, Dundee
Holy Mosses, Blindspot Gallery, Hong Kong
Breathless, Ca' Pesaro, Venice
Transformer: A Rebirth of Wonder, curated by Jefferson Hack,
 180 The Strand, London
Rewriting the Future, Site Gallery, Sheffield
Age of You, curated by Shumon Basar, Douglas Copeland &
 Hans Ulrich Obrist, MOCA Toronto, Toronto
La vie des choses, MOMENTA Biennale de l'Image, Montreal
Kiss My Genders, Hayward Gallery, London
Display, Dortmunder Kunstverein, Dortmund, Germany
A Doll's House, Goethe Centre, Baku, Azerbaijan
BCE, Whitechapel Gallery, London
- 2018 *DRAG*, Hayward Gallery, London
A History of Drawing, Camberwell Space, London
- 2017 *YCT Prize Exhibition*, The Cello Factory, London
Hybrid Layers, ZKM, Karlsruhe, Germany
TATE EXCHANGE: GENDER TALKS, Tate Modern, London
Rogue Agents, Firstdraft, Sydney
ON & OFF, Proyectos Medellin Gallery, Mexico City, Mexico
- 2016 *Sham Romance*, Chalton Gallery, London
Dream Babes, Auto Italia, London
Will Nature Make a Man of Me Yet?, Pi Artworks, London
- 2015 *The Ingram Collection, Bodies!*, The Lightbox, Woking

Selected Performances

- 2022 *the story changes the body changes (repeating)*, The Guggenheim,
 New York
- 2020 *If I had the words to tell you we wouldn't be here now*,
 Frac Lorraine, Metz
- 2019 *Holy Mosses*, Blindspot Gallery, Hong Kong
Breathless, Ca' Pesaro, Venice
Meetings on Art, Venice Biennale, Venice
Rising Up in the Infinite Sky, Whitechapel Gallery, London
Do Disturb, Palais de Tokyo, Paris, April 2019
If I had the words to tell you we wouldn't be here now,
 Chi-Wen Gallery, Taipei
- 2018 *YAEJI One More Tour*, The Knockdown Center, New York
Riding and Dying with You, Whitechapel Gallery, London
Park Nights, Serpentine Galleries, London
Swinging Out Over the Earth, Whitechapel Gallery, London
Block Universe, Brunel Museum, London

- A View From Elsewhere*, Café Oto, London
Steakhouse Live Festival, Toynbee Studios, London
We Share the Same Tears, Whitechapel Gallery, London
2017 *Hybrid Layers*, ZKM, Karlsruhe
Glitch Feminism, ICA, London
Volcano Extravaganza, I Polpi, Stromboli

Selected Screenings

- 2022 *CHANNEL*, Somerset House, London
2021 The British Film Institute's 65th London Film Festival, London
2019 Still I Rise – Act 3, Arnolfini Arts, Bristol
2018 Bona Drag, RISD Museum, Providence, RI
Reproductive Technologies, Market Gallery, Glasgow
Cinenova Now Showing, LUX, London
Non-Linear: Magnet 2 with LUX Scotland, CCA Cinema, Glasgow
Transcending species Transcending gender Transcending nations, Deptford Cinema, London
2017 Glitch Feminism, ICA, London
Tenderflix 2017, The Royal College of Art Gorvy Theatre, London
Mount Florida Screenings 10, GoMA, Glasgow
BFI London Film Festival: HOPING. FEARING. DREAMING., BFI Southbank, London, UK
DEEP ANGER TRUE LOVE TENDER CARE, The Horse Hospital, London
The Conch, South London Gallery, London

Writing

- 2020 Three Steamed Eggs, ON CARE, MA BIBLIOTHÈQUE
Transforming in Relation, Low Theory, digital book project
2019 Dream Babes 2.0, PSS
The Daddy and the Daughter, Phile Magazine Issue 4
The Strangler, 'PLANTSEX' MAL Journal issue 2
We know that we can shape ourselves, Dazed Beauty Issue 0
How does technology change reality?, Spike Magazine #58
2018 Indifferent Idols, Taipei Contemporary Art Center
Alembic, Res.
A View From Elsewhere, PSS
Patten #3049, Tenderpixel
Part One/She Was More Than the Sum of My Parts, Loose Associations
Victoria Sin on Ursula le Guin, AutoItaliaSouthEast.org
2017 Dream Babes Speculative Futures Zine, PSS
2016 Porn as Pedagogy, Tate Exchange
Shu Lea Cheang in conversation with Victoria Sin, AutoItaliaSouthEast.org

2015 Permission, Ala Champ Magazine Issue 10
You're Giving Me Boy, AutoItaliaSouthEast.org

Awards

2024 The Film London Jarman Award
2022 Turner Prize 2022 Nomination
2018 Live Art UK Diverse Actions Leadership Bursary
Arts Council England Artist's International Development Fund
2017 The Ingram Collection Young Contemporary Talent Purchase
Prize
Arts Council England Grants for the Arts
Shortlist, Tenderflix International Film and Video Competition,
2016 Arts Council England Grants for the Arts

Collections

Vancouver Art Gallery
Museum X, China
The Baltimore Museum of Art, United States
Tate Collection, UK
Frans Hals Museum, Netherlands
British Museum Prints & Drawings, UK
The Ingram Collection of Modern British Art, UK
The Sunpride Foundation, Hong Kong