

Shannon Cartier Lucy

b. 1977 Nashville, Tennessee
Lives and works in Nashville, Tennessee

Education

2017 MS University of Tennessee, Knoxville
2000 BA New York University, New York

Solo Exhibitions

2025 Soft Opening, London (forthcoming)
2024 *Silver Bells and Cockle Shells*, Galerie Hussenot, Paris
2023 *Rubedo*, Night Gallery, Los Angeles
2022 *The secret ingredient è la morte*, Massimo de Carlo, Milan
2021 *The Loo Table*, Lubov, New York
A Stapled Glass, Massimo de Carlo, Hong Kong
Cake on the Floor, Soft Opening, London
2020 *Foiled Again*, Galerie Hussenot, Paris
The Ever-Flashing Strap, Nina Johnson Gallery, Miami
Woman with a Machete, De Boer Gallery, Los Angeles
Home is a crossword puzzle I can't solve, Lubov, New York
2007 *No Dancing*, Cynthia Broan Gallery, New York
2006 *I Am a Child, My Heart is Pure Amen*, Cynthia Broan Gallery,
New York

Selected Group Exhibitions

2024 *Eccentric. Aesthetics of freedom*, Pinakothek der Moderne,
Munich
2022 *DISTRESS TOLERANCE*, Hessel Museum of Art, CCS Bard,
Annandale-on-Hudson, New York
2021 *Bodywork: Discomfort and Existence*, Massimo De Carlo, Milan
2020 *(Nothing but) Flowers*, Karma, New York
Eigenheim, Soft Opening, London
2019 *Vernacular Environment, Part 3*, Edward Cella Art and
Architecture, Los Angeles
2009 *No Applause*, Kathleen Cullen Gallery, New York
2008 *Bad Thoughts*, David Gallery, Nashville
2000 *3 Person Group Show*, Team Gallery, New York

Awards

2019 The Elizabeth Greenshields Foundation Grant

2021 The Elizabeth Greenshields Foundation Grant

Publications

2021 *Better Call It Grace* published by Hassla Books
Shannon Cartier
Lucy