

Sam Lipp

b. 1989

Lives and works in New York

Education

2011 BA, The School of The Art Institute of Chicago, Chicago

2010 Goldsmiths College, University of London, London

Solo & Two-Person Exhibitions

2026 *Dauphin*, Essais, Paris (forthcoming)

Base, Soft Opening, London

2025 *Sodom*, Derosia, New York

2024 *Camp as Paradigm*, Conditions, Toronto

2022 *Leaving the Factory*, Derosia, New York

2019 *Incest*, Bonny Poon, Paris

2017 *Apologia*, Mackey Apartments, Los Angeles

2016 *Bodega* (Derosia), New York

2015 *Abandonment*, Central Fine, Miami, FL

I'm An American Citizen, I Know My Rights, Neochrome, Turin

2014 *Feeling Languid*, Malraux's Place, New York (with Luis Miguel Bendaña)

My Hamster Cage, Bodega (Derosia), New York

We, Free Paarking, St. Louis

Selected Group Exhibitions

2026 Group show, A Maior Viseu, Portugal

In The Body Lies The Truth, IOMO Gallery, Bucharest

Use Value, PRP and Jessamine, Dallas, TX

Empire, Anonymous Gallery, New York

There was a monster in my bed, Good or Trash, Paris

2025 *Abstractionism*, Blue Velvet Projects, Zurich

And since my love is spent (an image-repertoire), Antenna Space, Shanghai

2024 *Ordinary People: Photorealism and the Work of Art since 1968*,

The Museum of Contemporary Art, Los Angeles

Soft Focus, Bradley Ertaskiran, Montreal

Amnesia, Conditions, Toronto

Notes on Masculinity, Lyles & King, New York

A Small Land of Watery Light, Vacancy, Shanghai

2023 *On Failure*, Soft Opening, London

Boffo Fall Benefit Exhibition, Kurimanzutto, New York

2021 *This Is My Bodys*, Bodega (Derosia), New York

2019 *Civic Duty*, Cell Project Space, London

Michael Jackson: On the Wall, Espoo Museum of Modern Art,

Espoo

- Michael Jackson: On the Wall*, Bundeskunsthalle, Bonn
- 2018 *Michael Jackson: On the Wall*, Grand Palais, Paris
- Michael Jackson: On the Wall*, National Portrait Gallery,
London
- 2017 *In the hopes of not being considered*, curated by Nick Morgan,
Kate Werble Gallery, New York
- 2016 *Aunt Nancy*, Night Gallery, Los Angeles
- Face to Face*, Selections from the Ernesto Esposito Collection,
Palazzo Fruiscione, Salerno
- 2015 *Great Depression*, Balice Hertling, Paris
- System of a Down*, Ellis King, Dublin
- Where the Awning Flaps*, Galerie Éric Hussenot, Paris
- Soft Pillow*, Arcadia Missa, London
- 2014 *Buying Friends: The Kortman Collection*, Urban Institute for
Contemporary Arts, Grand Rapids
- Degeneration of Painting*, Fondazione107, Turin

Residencies

- 2018 Mahler & LeWitt Studios Residency, Spoleto, Italy
- 2015 Carabic Walking Residency
- 2011 Real Time and Space, Oakland, CA

Public Collections

The Columbus Museum of Art, Columbus, OH