Rhea Dillon

b. 1996 Lives and works in London

Education

2019 BA, Central Saint Martins, London

Solo Exhibitions and Screenings

- 2025 Heads, American Academy of Arts and Letters, New York Gestural Poethics, Heidelberger Kunstverein, Heidelberg
- 2024 Fractal Being, Cordova, Barcelona Gestural Poetics, Soft Opening at Paul Soto, Los Angeles
- 2023 The Black Fold, Kunstverein Kevin Space, Vienna
 An Alterable Terrain, Art Now, Tate Britain, London
 We looked for eyes creased with concern, but saw only veils
 Sweetwater, Berlin
- 2022 The Sombre Majesty (or, on being the pronounced dead), Soft Opening, London
 - On View: Rhea Dillon, Online Screening, The Kitchen, New York
- 2021 Nonbody Nonthing No Thing, V.O Curations, London Janus, Soft Opening, London
- 2020 Uchronia et Uchromia, Online Presentation, External Pages
 Dishwater and No Images, Peak Gallery, London
- 2019 The Name I Call Myself, Dual Screen Scent-Enhanced Video Installation by Rhea Dillon, 1948 Lab, London
- 2018 Black Angel, Pakkard Studio, Los Angeles

Group Exhibitions

- 2025 DFT 2025, Ezra and Cecile Zilkha Gallery, Connecticut
 On Collecting, Growth and Excess, Second Sequence, The Migros
 Museum für Gegenwartskunst, Zürich (forthcoming)
- 2024 Air de Repos (Breathwork), CAPC Museum of Contemporary Art, Bordeaux

Memories of the Future, Almine Rech, London

Conversations, Walker Art Gallery, Liverpool

Tituba, qui pour nous protéger, Palais de Tokyo, Paris

Burning Down the House: Rethinking Family, Kunstmuseum St. Gallen, Switzerland

Janus, Berggruen Arts & Culture in Partnership with The Kitchen, Palazzo Diedo, Venice

Each now, is the time, the space, Lismore Castle Arts, Lismore

2022 Beth Collar, Rhea Dillon, Niklas Taleb, Marina Xenofontos,

Sweetwater, Berlin Real Corporeal, Gladstone Gallery, New York Love, Bold Tendencies, London Drawing A Blank, curated by Ben Broome, London Catgut - The Opera, Park Nights, Serpentine Pavillion, London 202I pressing, curated by Koye Odejinmi, Division of Labour Gallery, London Drawing A Blank, curated by Ben Broome, Paris 2020 No Man Is An Island, Almine Rech, London Begin Again, Guts Gallery, London The Art of Diversity, Studio of Yinka Shonibare CBE RA, London Short Film Festival (LSFF), Regents St Cinema, London Site Projects, curated by Cairo Clarke, Mimosa House London 2019

Lost Legacies of British Black Panthers: Neil Kenlock, 198 Gallery and Photofusion Gallery, London

The New Black Vanguard, curated by Antwaun Sargent, Aperture, New York

No Direct Flight, British Film Institute, London Labs New Artists III, Redhook Labs, New York

(travelled to Oslo and Milan)

Photo London, Somerset House, London

Visions In Motion, ARTNOIR and NeueHouse, New York AIRTIME Outdoor Film Festival, curated by Asli Baykal, New York

Rhythm Frequencies, Red Bull Film Festival, Curated by Alima Lee & Martine Syms, Los Angeles

Reel Vision, Curated by Mattie Loyce, The Curtain, London

Wontumi Ntaaki, Sanam Archive, Accra, Ghana 2018

Open Doors: Vote 100 Co-curated and hosted by: BBC, Sadler's Wells, Smithsonian Institution, UAL's London College of Fashion, UCL, and the V&A, Here East, London I'M HOME, curated by Ronan Mckenzie, Blank100, London

Residencies / Awards

The Samuel Ross Black British Artist Grant 2023

The Samuel Ross Black British Artist Grant 2022 Triangle - Astérides, Artist-In-Residence, Marseille

Art OMI, Artist-In-Residence, New York 202I V.O Curations, Artist-In-Residence, London

Black Cultural Archives, Artist-In-Residence, London 2020 Best UK Short Film Award at London Short Film Festival for The Name I Call Myself

Black Cultural Archives, London

Inaugural NOWNESS Awardee 2019 British Fashion Council's New Wave Creatives: Artist Award DAZED 100, Curated list of the best worldwide creatives, artists & activists

Published Writings

Rhea Dillon, An Alterable Terrain, Tate Publishing
 Rhea Dillon, Catgut – The Opera, Worms Publishing
 Rhea Dillon, Donald Dahmer, V.O Curations

Public Collections

Tate Collection, London The Arts Council Collection, UK Fitzwilliam Museum, Cambridge Baltimore Museum of Art, Baltimore