

# Rhea Dillon

b. 1996

Lives and works in London

## Education

2019 BA, Central Saint Martins, London

## Solo Exhibitions and Screenings

2024 *Gestural Poetics*, Soft Opening at Paul Soto, Los Angeles

2023 *The Black Fold*, Kunstverein Kevin Space, Vienna

*An Alterable Terrain*, Art Now, Tate Britain, London

*We looked for eyes creased with concern, but saw only veils*

Sweetwater, Berlin

2022 *The Sombre Majesty (or, on being the pronounced dead)*, Soft Opening, London

Online Screening, The Kitchen, New York

2021 *Nonbody Nonthing No Thing*, V.O Curations, London

*Janus*, Soft Opening, London

2020 *Uchronia et Uchromia*, Online Presentation

*Dishwater and No Images*, Peak Gallery, London

2019 *The Name I Call Myself*, Dual Screen Scent-Enhanced Video

Installation by Rhea Dillon, 1948 Lab, London

2018 *Black Angel*, Pakkard Studio, Los Angeles

## Group Exhibitions

2024 Berggruen Arts & Culture in Partnership with The Kitchen  
Fondamenta Diedo, Venice (forthcoming)

*Each now, is the time, the space*, Lismore Castle Arts, Lismore

2022 *Beth Collar, Rhea Dillon, Niklas Taleb, Marina Xenofontos*,  
Sweetwater, Berlin

*Real Corporeal*, Gladstone Gallery, New York

*Love*, Bold Tendencies, London

*Drawing A Blank*, curated by Ben Broome, London

2021 *Catgut - The Opera*, Park Nights, Serpentine Pavillion, London

*pressing*, curated by Koye Odejinmi, Division of Labour  
Gallery, London

2020 *Drawing A Blank*, curated by Ben Broome, Paris

*No Man Is An Island*, Almine Rech, London

*Begin Again*, Guts Gallery, London

*The Art of Diversity*, Studio of Yinka Shonibare CBE RA,  
London

*London Short Film Festival (LSFF)*, Regents St Cinema, London

2019 *Site Projects*, curated by Cairo Clarke, Mimosa House London

- Lost Legacies of British Black Panthers: Neil Kenlock*,  
198 Gallery and Photofusion Gallery, London
- The New Black Vanguard*, curated by Antwaun Sargent,  
Aperture, New York
- No Direct Flight*, British Film Institute, London
- Labs New Artists III*, Redhook Labs, New York  
(travelled to Oslo and Milan)
- Photo London*, Somerset House, London
- Visions In Motion*, ARTNOIR and NeueHouse, New York
- AIRTIME Outdoor Film Festival*, curated by Asli Baykal,  
New York
- Rhythm Frequencies*, Red Bull Film Festival, Curated by  
Alima Lee & Martine Syms, Los Angeles
- Reel Vision*, Curated by Mattie Loyce, The Curtain, London
- 2018 *Wontumi Ntaaki*, Sanam Archive, Accra, Ghana
- Open Doors: Vote 100* Co-curated and hosted by: BBC, Sadler's  
Wells, Smithsonian Institution, UAL's London College of  
Fashion, UCL, and the V&A, Here East, London
- I'M HOME*, curated by Ronan Mckenzie, Blank100, London

#### Residencies / Awards

- 2023 The Samuel Ross Black British Artist Grant
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Triangle - Astérides, Artist-In-Residence, Marseille
- 2021 Art OMI, Artist-In-Residence, New York  
V.O Curations, Artist-In-Residence, London
- 2020 Black Cultural Archives, Artist-In-Residence, London  
Best UK Short Film Award at London Short Film Festival  
for *The Name I Call Myself*  
Black Cultural Archives, London
- 2019 Inaugural NOWNESS Awardee  
British Fashion Council's New Wave Creatives: Artist Award  
DAZED 100, Curated list of the best worldwide creatives,  
artists & activists

#### Published Writings

- 2023 Rhea Dillon, *An Alterable Terrain*, Tate Publishing  
Rhea Dillon, *Catgut – The Opera*, Worms Publishing
- 2021 Rhea Dillon, *Donald Dahmer*, V.O Curations