Rhea Dillon

b. 1996
Lives and works in London

Education

2019 BA, Central Saint Martins, London

Solo Exhibitions and Screenings

2026 *Traces*, Cooper Cole, Toronto
2025 *Heads,* American Academy of Arts and Letters, New York
Gestural Poethics, Heidelberger Kunstverein, Heidelberg
2024 *Fractal Being,* Cordova, Barcelona
Gestural Poetics, Soft Opening at Paul Soto, Los Angeles
2023 *The Black Fold,* Kunstverein Kevin Space, Vienna
An Alterable Terrain, Art Now, Tate Britain, London
We looked for eyes creased with concern, but saw only veils Sweetwater, Berlin
2022 *The Sombre Majesty (or, on being the pronounced dead)*, Soft Opening, London
On View: Rhea Dillon, Online Screening, The Kitchen, New York
2021 *Nonbody Nonthing No Thing*, V.O Curations, London
Janus, Soft Opening, London
2020 *Uchronia et Uchromia,* Online Presentation, External Pages
Dishwater and No Images, Peak Gallery, London
2019 *The Name I Call Myself,* Dual Screen Scent-Enhanced Video Installation by Rhea Dillon, 1948 Lab, London
2018 *Black Angel*, Pakkard Studio, Los Angeles

Group Exhibitions

2026 *Material Shifts,* Astrup Fearnley Museum, Oslo (forthcoming)
Video Killed the Radio Star, The Contemporary Art Museum of Luxembourg, Luxembourg
Wo ich wohne, Haus am Waldsee, Berlin
Weather Stress Index, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
2025 *DFT 2025,* Ezra and Cecile Zilkha Gallery, Wesleyan University Center for the Arts, Connecticut
On Collecting, Growth and Excess, Second Sequence, The Migros Museum für Gegenwartskunst, Zürich
2024 *Air de Repos (Breathwork)*, CAPC Museum of Contemporary Art, Bordeaux

Memories of the Future, Almine Rech, London
Conversations, Walker Art Gallery, Liverpool
Tituba, qui pour nous protéger, Palais de Tokyo, Paris
Burning Down the House: Rethinking Family, Kunstmuseum St. Gallen, Switzerland
Janus, Berggruen Arts & Culture in Partnership with The Kitchen, Palazzo Diedo, Venice
Each now, is the time, the space, Lismore Castle Arts, Lismore

2022 *Beth Collar, Rhea Dillon, Niklas Taleb, Marina Xenofontos,* Sweetwater, Berlin
Real Corporeal, Gladstone Gallery, New York
Love, Bold Tendencies, London
Drawing A Blank, curated by Ben Broome, London

2021 *Catgut - The Opera*, Park Nights, Serpentine Pavillion, London
pressing, curated by Koye Odejinmi, Division of Labour Gallery, London

2020 *Drawing A Blank*, curated by Ben Broome, Paris
No Man Is An Island, Almine Rech, London
Begin Again, Guts Gallery, London
The Art of Diversity, Studio of Yinka Shonibare CBE RA, London
London Short Film Festival (LSFF), Regents St Cinema, London

2019 *Site Projects*, curated by Cairo Clarke, Mimosa House London
Lost Legacies of British Black Panthers: Neil Kenlock, 198 Gallery and Photofusion Gallery, London
The New Black Vanguard, curated by Antwaun Sargent, Aperture, New York
No Direct Flight, British Film Institute, London
Labs New Artists III, Redhook Labs, New York (travelled to Oslo and Milan)
Photo London, Somerset House, London
Visions In Motion, ARTNOIR and NeueHouse, New York
AIRTIME Outdoor Film Festival, curated by Asli Baykal, New York
Rhythm Frequencies, Red Bull Film Festival, Curated by Alima Lee & Martine Syms, Los Angeles
Reel Vision, Curated by Mattie Loyce, The Curtain, London

2018 *Wontumi Ntaaki*, Sanam Archive, Accra, Ghana
Open Doors: Vote 100 Co-curated and hosted by: BBC, Sadler's Wells, Smithsonian Institution, UAL's London College of Fashion, UCL, and the V&A, Here East, London
I'M HOME, curated by Ronan Mckenzie, Blank100, London

Residencies / Awards

2023 The Samuel Ross Black British Artist Grant
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Triangle - Astérides, Artist-In-Residence, Marseille
2021 Art OMI, Artist-In-Residence, New York

V.O Curations, Artist-In-Residence, London
2020 Black Cultural Archives, Artist-In-Residence, London
Best UK Short Film Award at London Short Film Festival
for *The Name I Call Myself*
Black Cultural Archives, London
2019 Inaugural NOWNESS Awardee
British Fashion Council's New Wave Creatives: Artist Award
DAZED 100, Curated list of the best worldwide creatives,
artists & activists

Published Writings

2023 Rhea Dillon, *An Alterable Terrain*, Tate Publishing
Rhea Dillon, *Catgut – The Opera*, Worms Publishing
2021 Rhea Dillon, *Donald Dahmer*, V.O Curations

Public Collections

Museum für Moderne Kunst, Frankfurt
Tate Collection, London
The Arts Council Collection, UK
Fitzwilliam Museum, Cambridge
Baltimore Museum of Art, Baltimore
Museum für Moderne Kunst, Frankfurt
Mudam Collection, Luxembourg