

Rhea Dillon

b. 1996

Lives and works in London

Education

2019 BA, Central Saint Martins, London

Solo Exhibitions and Screenings

- 2022 Soft Opening, London (forthcoming)
Online Screening, The Kitchen, New York (forthcoming)
- 2021 *Nonbody Nonthing No Thing*, V.O Curations, London
Janus, Soft Opening, London
- 2020 *Uchronia et Uchromia*, Online Presentation
Dishwater and No Images, Peak Gallery, London
- 2019 *The Name I Call Myself*, Dual Screen Scent-Enhanced Video
Installation by Rhea Dillon, 1948 Lab, London
- 2018 *Black Angel*, Pakkard Studio, Los Angeles

Group Exhibitions

- 2022 Bold Tendencies, London (forthcoming)
- 2021 *Catgut - The Opera: Park Nights*, Serpentine Pavillion, London
pressing, curated by Koye Odejinmi, Division of Labour
Gallery, London
- 2020 *Drawing A Blank*, curated by Ben Broome, Paris
No Man Is An Island, Almine Rech, London
Begin Again, Guts Gallery, London
The Art of Diversity, Studio of Yinka Shonibare CBE RA,
London
London Short Film Festival (LSFF), Regents St Cinema, London
- 2019 *Site Projects*, curated by Cairo Clarke, Mimosa House London
Lost Legacies of British Black Panthers: Neil Kenlock,
198 Gallery and Photofusion Gallery, London
The New Black Vanguard, curated by Antwaun Sargent,
Aperture, New York
No Direct Flight, British Film Institute, London
Labs New Artists III, Redhook Labs, New York
(travelled to Oslo and Milan)
Photo London, Somerset House, London
Visions In Motion, ARTNOIR and NeueHouse, New York
AIRTIME Outdoor Film Festival, curated by Asli Baykal,
New York
Rhythm Frequencies, Red Bull Film Festival, Curated by
Alima Lee & Martine Syms, Los Angeles
Reel Vision, Curated by Mattie Loyce, The Curtain, London

- 2018 *Wontumi Ntaaki*, Sanam Archive, Accra, Ghana
Open Doors: Vote 100 Co-curated and hosted by: BBC, Sadler's
Wells, Smithsonian Institution, UAL's London College of
Fashion, UCL, and the V&A, Here East, London
I'M HOME, curated by Ronan Mckenzie, Blank100, London

Residencies / Awards

- 2022 Residency at Triangle, Astérides, Marseille
2021 Art OMI, New York
V.O Curations, London
Black Cultural Archives, London
2020 Best UK Short Film Award at London Short Film Festival
for *The Name I Call Myself*
Black Cultural Archives, London
2019 Inaugural NOWNESS Awardee
British Fashion Council's New Wave Creatives: Artist Award
DAZED 100, Curated list of the best worldwide creatives,
artists & activists

Teaching and Panel discussions

- 2022 Associate Lecturer, Central Saint Martin, London
Co-founder and curator of *Building The Archive: Thinking
Through Cultural Expression* alongside Kacion Mayers and
Krys Osei
2021 Founder of *Lecture Performa series*, Cassandra Press Classrooms
& Feminist Center for Creative Work
2020 Created and taught *Ontology Vs. The Ontic*, Cassandra Press,
Los Angeles
2019 Kara Walker *Fons Americanus* Panel Discussion with Priyesh
Mistry, co-curator of the Hyundai Commission, poet
Bridget Minamore and chaired by broadcaster Zezi Ifore,
Tate Modern, London
It's Nice That Magazine's Nicer Tuesdays February Talk
I'M HOME Artist's Panel, with Liz Johnson Artur, Joy
Gregory and Ronan Mckenzie, Blank100, London
2017 The Politics of Fashion Panel Discussion, Tate Britain, London