

Olivia Erlanger

b. 1990, New York

Lives and works in New York

Solo Exhibitions

- 2025 *Spinoff*, Luhring Augustine, New York
- 2024 *Fan Fiction*, Soft Opening, London
If Today Were Tomorrow, Contemporary Arts Museum, Houston
Humour in the Water Coolant, ICA London
- 2022 *Appliance*, Kunstverein Gartenhaus, Vienna
- 2020 *Home is a Body*, Soft Opening, London
Split-level Paradise, Bel Ami, Los Angeles
- 2018 *Ida*, Motherculture, Los Angeles
Poison Remedy Scapegoat, with Nikima Jagudajev,
Human Resources, Los Angeles
mouths filled with pollen, AND NOW, Dallas
- 2017 *Body Electric*, curated by Attilia Fattori Franchini,
BMW Open Work, Frieze, London
- 2016 *Dripping Tap*, Mathew, New York
The Oily Actor, What Pipeline, Detroit
- 2015 *Dog Beneath the Skin*, Balice Hertling, New York
Meat Eater, Seventeen, London

Group Exhibitions

- 2025 *Pollen*, Capc Musée d'art contemporain de Bordeaux, Bordeaux
- 2024 *Post Human*, Jeffrey Deitch Gallery, Los Angeles
He Said, She Said, Dallas Museum of Art, Dallas
- 2023 *Nonmemory*, Hauser & Wirth, Los Angeles
On Failure, Soft Opening, London
Dream Journal, Company Gallery, New York
- 2022 *The Heavy Light Show*, Night Gallery, Los Angeles
The Kick Inside, Museum X, Beijing, China
SIGNALS, Someday, New York
Shell (Heidi Bucher, Olivia Erlanger & Nicola L.), Del Vaz
Projects, Los Angeles
- 2021 *Winterfest*, Aspen Art Museum, Aspen
Film Screening, Del Vaz Projects, Los Angeles
Liquid Life, Kistefos Museum, Jevnaker, Norway
Psychosomatic, Various Small Fires, Los Angeles
Your Presence is Encouraged, private address, Los Angeles
- 2020 *In Situ*, Marianna Boesky Gallery, New York
Escapism, Meredith Rosen Gallery, New York
Winterfest, Aspen Art Museum, Aspen, Colorado
Haunted Haus, Swiss Institute, New York
When You Waked Up the Buffalo, Nicodim Gallery, Los Angeles

- Eigenheim*, Soft Opening, London
What do People do All Day? curated by DIS,
 Kunsthal Charlottenborg, Copenhagen
No Space Just a Place, Daelim Museum, Seoul
For a Dreamer of Houses, Dallas Museum of Art, Dallas
- 2019 *La Plage*, Galleria Zerio, Milan
Group Show, AND NOW, Dallas
TOTEMISTS, curated by Marie Heilich, LY Gallery,
 Los Angeles
We Burn Our Dreams To Stay Warm, Capital Gallery,
 San Francisco
- 2018 *Entangled Tales*, organized by Juste Jonutye and Yates Norton,
 Rupert, Vilnius, Lithuania
Annex, organized by Jay Ezra, M + B, Los Angeles
- 2017 *The New Human Agenda*, organized by Cloud Burst Advisory,
 And Now, Dallas
Wormwood, curated by Todd Von Ammon, Jonathan Ellis King,
 Dublin
Yes, I've had a facelift, but who hasn't, 501(c)3 Foundation,
 Los Angeles
a. or fifty thousand, with Luis Ortega Goveia, 83 Pitt St,
 New York
Eric Schmid is an Idiot, Cave, Detroit
- 2016 *Other People's Things*, Brown University, Providence, Rhode
 Island
Daydream from 2013, CANADA, New York
Huttendaesin, 15 Orient Ave, Brooklyn
Rage Farmer Rage Profiteer, Beautiful curated by Alivia Zivich,
 Chicago
Blackboxing, Room East, New York
- 2015 *Natural Flavors*, curated by Vivien Trommer,
 MINI/Goethe Curatorial Residencies Ludlow 38,
 New York
No Shadows in Hell, curated by Silvia Sgualdini, Pilar Corrias,
 London
Playtime LAX, curated by Pierre- Alexandre Mateos and
 Charles Tessyou LAX, Los Angeles
Centre For Style U.S. Tour, Centre for Style, New York
Drawings l Fridges, Greene Exhibitions, Los Angeles
Under a Thawing Lake, Dark Arts International, Mexico City
- 2014 *The Go Between*, Museo di Capodimonte, Naples
Today: Morrow, Balice Hertling, New York
Man v. Evolution, Galerie Hussenot, Paris
Far Dolce Niente, Marbriers 4, Geneva
 AirBnB Pavilion curated by ayr, 14th Venice Architecture
 Biennale, Venice
Material Uncertainty, Fluxia, Milan
- 2012 *Songs on Conceptual Art*, Museum of Contemporary Art,
 Los Angeles

Curatorial

Co- Director of Grand Century, New York

Prizes and Nominations

- 2024 Henraux International Sculpture Prize, Fondazione Henraux, Querceta, Italy
- 2023 Joan Mitchell Award Foundation Nominee, New York
- 2022 Cafe Royal Cultural Foundation Sculpture Grant, Cafe Royal Cultural Foundation, New York
- 2016 BMW Open Work, Frieze Art Prize, Frieze London 2017
- 2015 Austrian Cultural Council, with Anna-Sophie Berger, Vienna
- 2016 Rema Hort Mann Foundation Nominee, New York
- 2011 SAAB Grant, Lewis and Clark College, Portland

Screenings

- 2024 *Appliance*, Contemporary Arts Museum, Houston
- Appliance & Garage*, NW Aalst, Aalst
- 2022 *Portrait of D'*, Del Vaz Projects, Los Angeles
- 2020 *Garage*, CPH:Dox, Copenhagen Denmark
- 2019 *Garage*, Dis.art
- Garage*, Rough Cut Screening and Q+A, ICA London

Lectures & Talks

- 2024 If Today Were Tomorrow with Chris Kraus at Contemporary Art Museum Houston, Houston
- Appliance & Garage* with Brenda Mado at NW Aalst, Aalst, Belgium
- Garage* with Brenda Mado at celador, Brussels, Belgium
- 2020 *Bloody Marys*, Montez Press Radio in collaboration with MOSTYN, 31 May 7pm EST
- 2019 SVA Art History Department, New York City
- SVA Design and Research Department, New York City
- 2018 Gavin Brown's Enterprise with Felix Burrichter, New York
- Hennessey + Ingalls, Discussion and Signing, Los Angeles
- Passionfruit with Marie Heilich, Mother Culture, Los Angeles
- 2016 Visiting Artist Lecture, Brown University, Providence, Rhode Island
- Lecture Hate Suburbia with Luis Ortega Govea, Architecture Association
- Hate Suburbia with Luis Ortega Govea, Temple Radio
- 2015 Smoke and Mirrors: Staged Arguments and the Legitimation of Artistic Research NIDA Doctoral School, Nida, Lithuania
- Stay with Me with AirBNB Pavilion, Idea City sponsored by

Writing and Publications

- 2024 *If Today Were Tomorrow*, Hatje Cantz
- 2023 “The Fantastic Real”, Tank Magazine
- 2022 *Appliance*, Kunstverein Gartenhaus
“Space as a Reflection of the Mind”, co-authored with Keller
Easterling, Flash Art
- 2020 “The Modern Shower”, Olivia Erlanger, Pin Up Magazine
- 2018 *GARAGE*, Olivia Erlanger & Luis Ortega Govea, MIT Press
- 2017 “Born Goth”, co-authored with Luis Ortega Govea, Harvard
Design Magazine
- 2016 “Hate Suburbia”, co-authored with Luis Ortega Govea,
Publication Studio