

Nevine Mahmoud

b. 1988, London
Lives and works in Los Angeles

Education

- 2014 MFA, University of Southern California,
Los Angeles
- 2011 BA, Goldsmiths University, London
- 2010 Foundation Studies, Byam Shaw School of Fine Art,
London

Solo and Two-Person Exhibitions

- 2023 *Collapse*, Soft Opening at Conceptual Fine Arts, Milan
- 2022 *in mass and feeling*, Soft Opening, London
MATRIX 188, Wadsworth Atheneum Museum of Art,
Hartford
- 2021 *foreplay II*, M+B, Los Angeles
Barnsdall Art Park Foundation, Los Angeles
- 2019 *Bella donna*, Nina Johnson, Miami
belly room, Soft Opening, London
- 2017 *foreplay*, M+B, Los Angeles
- 2016 *Installation: The Poet and The Critic, and the missing*, curated
by Public Fiction, The Museum of Contemporary Art,
Los Angeles
Three Isolated Effects, Lock Up International, Los Angeles
- 2015 *Vitrine*, JOAN, Los Angeles
- 2014 *A U T O B O D Y*, MFA thesis show, Gayle & Ed Roski
MFA Gallery, Los Angeles

Group Exhibitions

- 2024 *Whisper Their Sinful Names*, Chez Max et Dorothea, Los
Angeles
- 2021 *perfectly round, as we left them*, Fondazione Arnaldo Pomodoro,
Milan
Psychosomatic, Various Small Fires, Los Angeles
Your Presence is Encouraged, private address, Los Angeles
- 2020 *Romancing the Mirror*, MOCA Jacksonville, Jacksonville
Eigenheim, Soft Opening, London
- 2019 *Sculpture-Lampe*, Soft Opening, London
Holly Coulis, Nevine Mahmoud & Christina Ramberg,
Simon Lee Gallery, Hong Kong
Math Bass, Nevine Mahmoud, The Gallery at Michaels,
Los Angeles
Presentation: Nevine Mahmoud, Tennis Elbow, New York

- Reductive Seduction*, CHART, New York
- 2018 *The Artist is Present*, curated by Maurizio Cattelan,
Yuz Museum, Shanghai, China
- Common Forms*, curated by Owen Duffy, Peana Projects,
Monterray, Mexico
- MADMOISELLE*, Centre Régional d'art Contemporain
Occitanie, Sète
- Go*, Soft Opening, London
- Paradise*, organised by Edgar Bryan and Adrienne Rubenstein,
Night Gallery, Los Angeles
- Gut Friends*, Porch Gallery Ojai, Ojai
- Dragon Polishes the Pearl*, Arturo Bandini, Los Angeles
- Tragedy Plus Time*, Roberts Projects, Los Angeles
- Body So Delicious*, Reyes Projects, Detroit
- I Had the Landscape in my Arms*, Josh Lilley Gallery, London
- 2017 *Dreamers Awake: Women Artists After Surrealism*,
White Cube, London
- All Hands On Deck*, Otis College of Art and Design,
Los Angeles
- Nerve Centre*, The Pit, Los Angeles
- Seven Sisters*, Kasia Michalski Gallery, Warsaw, Poland
- 2016 *An Uncanny Order*, Jessica Silverman, San Francisco
- Sim City*, Ballroom Marfa
- PLEASE HAVE ENOUGH ACID IN THE DISH!*,
M+B, Los Angeles
- Four Square in the Land of Milk and Honey*, BBQLA,
Los Angeles
- Brancusi 2.0*, Arturo Bandini, Los Angeles
- Roman à Clef And/Or The Appetite Of The Chef*,
Rainbow in Spanish, Los Angeles
- The Lasting Concept*, Portland Institute of Contemporary Art,
Portland
- 2015 *Motorfruit*, Blood Gallery, New York
- Tickles*, 365 Mission, Los Angeles
- Deep Dark Submersion*, Romer Young Gallery, San Francisco
- New Babylon*, Roberts & Tilton, Los Angeles
- Debris*, James Fuentes, New York
- SOGTFO*, Night Gallery, Los Angeles
- Nihilism*, Arturo Bandini, Los Angeles
- 2014 *Seven Reeds*, Overduin & Co., Los Angeles
- CK One Daily*, Night Gallery, Los Angeles
- 2x2x2*, Favourite Goods, Los Angeles
- Louie Louie*, Human Resources, Los Angeles
- 2013 *CULM*, Night Gallery, Los Angeles
- Magnitude*, RealGold Exhibitions, London
- 2012 *Dust Storm*, Occasionals Gallery, London
- Granica/Border*, Mirosław Balka School of Fine Art,
Poznan, Poland
- 2011 *Cargo Cult*, Null/Void Gallery, London

Awards & Residencies

- 2016 Rema Hort Mann Foundation Emerging Artist Grant Winner
- 2011 Residency with Mirosław Balka School of Fine Art,
Poznan, Poland
- 2009 Summer Residency with Firenzi School of Art, Florence
- 2008 Catherine Brewer Craft Award, London