Gina Fischli

Gina Fischli (b. 1989, Zurich, Switzerland) studied at the Royal Academy of Art, London (2018) and the University of Fine Arts Hamburg, Germany (2015). The artist's most recent solo exhibition was held at Soft Opening, London (2024) and her first solo exhibition in the US was held at the Swiss Institute in New York (2022). Recent solo and two-person exhibitions were held at Tunnel Tunnel, Lausanne (2023); Galerie Hussenot, Paris (2023); Das Gericht, Frankfurt (2023); Karma International, Zurich (2023); A Maior, Viseu (2023); Chapter NY, New York (2022); Soft Opening, London (2021); Sandy Brown, Berlin (2021); Neuer Essener Kunstverein, Essen (2020) and at 303 Gallery, New York (2020).

Recent group exhibitions were held at Istituto Svizzero, Rome (2025); Zaza', Naples (2025), The Royal Society of Sculptors, London (2025); Under the Spell, London (2025); Romance, Pittsburgh, PA (2025); Adams and Ollman, Portland, OR (2025); Karma International, Zurich (2024); Schaulager, Basel (2023); Kunstmuseum Solothurn, Solothurn (2023); Galerie Hussenot, Paris (2023); Bonner Kunstverein, Bonn (2023); Super Super Markt, Berlin (2022); Mrs. Gallery, New York (2022); PALP Festival, Valais (2022); TNT, Paris (2022); Galerie Senn, Vienna (2022); City SALTS, Basel (2022); Galerie Eva Presenhuber, Zurich (2022); Contemporary Art Centre, Riga (2022); Chapter, New York (2021); Forde, Geneva (2021); Scheusal, Berlin (2021); Aspen Art Museum, Aspen (2020); suns works, Zurich (2020); Sentiment, Zurich (2020); Geneva Biennale: Sculpture Park at Parc des Eaus-Vives, Geneva (2020) and at Galerie Noah Klink, Berlin (2020). In 2018 she published *Bad Timing* (Hacienda Books, Zurich), followed by her second monograph, *Good Service* published with Soft Opening in 2022.