

Soft Opening,

Ebun Sodipo

A Sentimental Place

16–22 June, 2025

Claraplasse 3, Parcours

Art Basel, Basel

A Sentimental Place

Using processes of research and storytelling, Sodipo seeks to subvert notions of race, gender, sexuality and systems of power, as defined by history, its images and their communication. Through a practice that incorporates assemblage, sculpture, archiving, film, poetry and performance, Sodipo at once mines ancestral knowledge and contemporary visual culture for Black transfeminine experience, interrogating where the record of this presence exists within the archive of Black experience. By referencing forms of Black womanhood and trans-femininity, Sodipo explores the complexities of aspiration, intimacy, sensuality, gender euphoria, witchcraft, desire, fantasy, surgery and adornment.

In *A Sentimental Place*, Ebum Sodipo presents four large new collage works that ruminate on love, nostalgia and affection. Structured by colour and mood, these image-poems combine material from an extensive archive of found digital imagery. With every image selected based on its content, context and associations, Sodipo's compositions seek to illuminate the vulnerabilities and complexities embodied within such intimacies when shared between lovers, friends and family. In these new works, serene pastoral scenes of animals in nature combine with lush floral details, glinting jewels and swathes of bright colour to embolden a pictorial softness. Despite this perceived tranquility, Sodipo combines images with bold, querying text excerpts found online that invite undertones of danger and an impending sense of loss. Hidden beneath layers of Arcadian placidity, the artist conceals images that prefigure a warning: hold fast, harm approaches alongside the joys and warmth of love.

Arranged across the reflective metallic surface of Mylar and coated in a thick layer of clear resin, Sodipo immortalizes the figures, phrases and scenes that she assembles. For the artist, combining these particular materials imitates the shimmer of water in sunlight, a natural phenomenon that has fascinated the artist since childhood. This glimmer and shine offers an allegory for the aesthetic expressions of transformation, desire and pleasure.

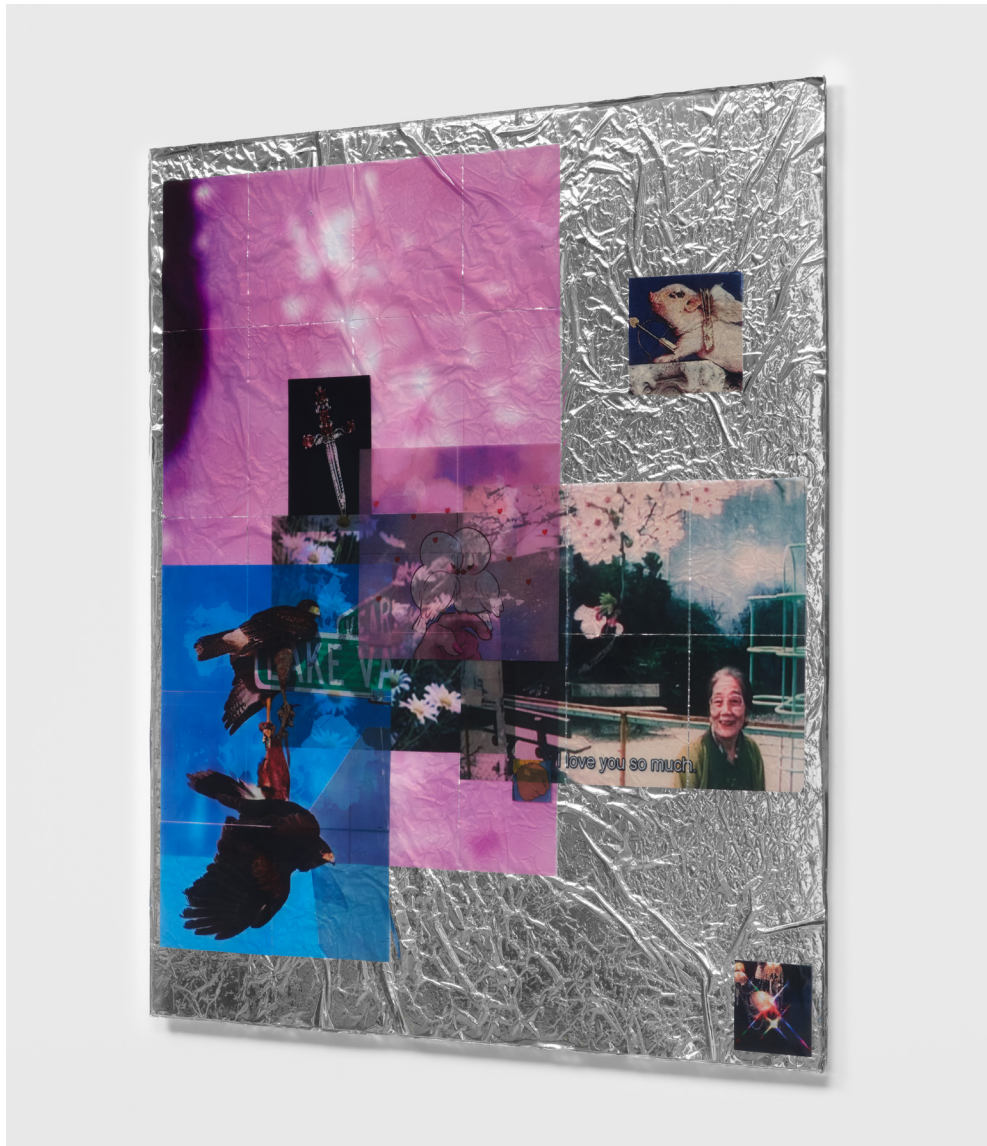
Ebun Sodipo



I love you so much, 2025
Mylar, digital prints, resin
120 × 135 cm
47 1/4 × 53 1/8 inches
(ES66)

Sold

Ebun Sodipo



I love you so much
(alternative view)

Ebun Sodipo



The sorcery of magnification, 2025

Mylar, digital prints, resin

120 × 135 cm

47 1/4 × 53 1/8 inches

(ES65)

£ 6,500

Ebun Sodipo



Moments
(alternative view)

Ebun Sodipo



Why did it not reach us, 2025

Mylar, digital prints, resin

120 × 135 cm

47 1/4 × 53 1/8 inches

(ES67)

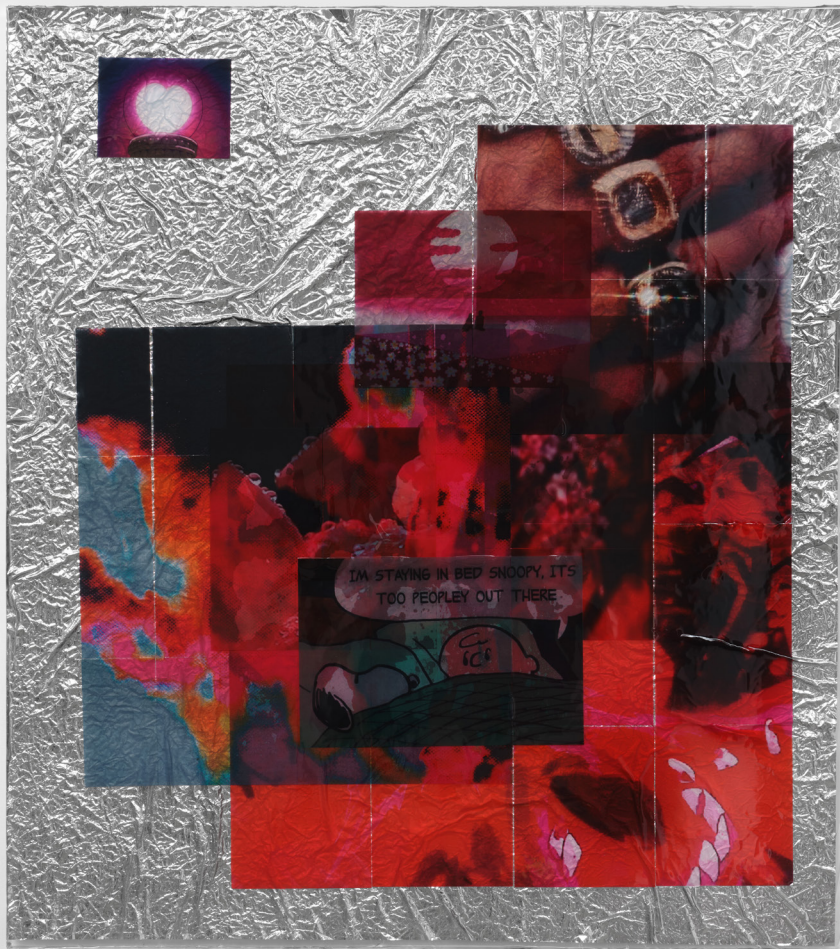
£ 6,500

Ebun Sodipo



Why did it not reach us
(alternative view)

Ebun Sodipo



Too many people out there, 2025

Mylar, digital prints, resin

120 × 135 cm

(47 1/4 × 53 1/8 inches)

(ES64)

£ 6,500

Ebun Sodipo



*Too many people out there
(alternative view)*

Ebun Sodipo

Ebun Sodipo (b.1993, London, UK)'s work has recently been included in exhibitions at Aspex, Portsmouth (2025, solo); Shmorevaz, Paris (2025, solo); g39, Cardiff; Southwark Park Galleries, London; Site Gallery, Sheffield and Collective, Edinburgh as part of *Jerwood Survey III* (2024); Soft Opening at Paul Soto, Los Angeles; (2024, solo); CCA Derry~Londonderry: The Centre for Contemporary Art, Derry (2024); Inter.pblc, Copenhagen (2024, solo); Phillida Reid, London (2024); Hauser & Wirth, Somerset (2024); Neven, London (2024); VITRINE, Basel (2023, solo); VO Curations, London (2023, solo); Goldsmiths CCA, London (2022, solo); VISUAL Centre for Contemporary Art, Carlow (2022); FACT, Liverpool (2022) and The Block Museum of Art, Evanston (2021) among others.

The artist has performed at venues including the Institute of Contemporary Arts, London (2025); Performance Art Museum, Los Angeles (2024); Edinburgh Arts Festival, Edinburgh (2024); Le Guess Who Festival, The Netherlands (2023); Live Collision International Festival at Project Arts Centre, Dublin (2023); Juf, Madrid (2023); Bergen Kunsthall, Norway (2022); Turner Contemporary, Margate (2022); Camden Arts Centre, London (2021); Frieze Art Fair, London (2021); South London Gallery, London (2020) and Auto Italia, London (2019).

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