

Dean Sameshima

b. 1971 Torrance, California
Lives and works in Berlin

Education

2001 MFA Art Center College of Design, Pasadena
1997 BFA California Institute of the Arts, Valencia

Solo Exhibitions

2025 *Portraits*, Good or Trash, Paris
Fragments, Neuer Aachener Kunstverein, Aachen
2024 *Hunter Reynolds and Dean Sameshima*, PPOW, New York
being alone, Soft Opening, London
2023 *being alone*, Queer Thoughts, New York
2017 *647(a)*, Peres Projects, Berlin
2016 *647(d)*, Gavalk Gallery, Los Angeles
Dean Sameshima: Public Sex, She Works Flexible Gallery,
organized by Andy Campbell, Houston
2013 *Cruise or be Cruised*, Galeria Raquel Ponce, Madrid
2011 *FAGGOTS*, Preteen Gallery, Mexico City
In Passing, two person exhibition with Michael Bevilacqua, The
Flat, Massimo Carasi, Milan
2009 *Pictures*, Black Pillar, Madrid
2008 *Pictures*, Forgotten Bar Project, Berlin
Numbers II, (Ode to Johnny Rio), Peres Projects, Los Angeles
Numbers II, (Ode to Johnny Rio), Peres Projects, Berlin
2007 *Numbers*, Peres Projects, Berlin
2006 *Unknown Pleasures*, Extra City Center for Contemporary Art,
Antwerp
2005 *Young Men at Play II / Boys in My Bedroom*, Peres Projects, Los
Angeles
Young Men at Play, Taka Ishii Gallery, Tokyo
2004 *Outlaw II (Silverlake)*, aspreyjacques, London
Outlaw, Peres Projects, Los Angeles
2001 *He sang the soundtrack to my life: Too young to reason, too grown
up to dream*, Galerie Hohenlohe & Kalb, Vienna
Too young to reason, too grown up to dream, Low, Los Angeles
1997 *Wonderland*, Gavlak Projects, Los Angeles

Selected Group Exhibitions

2025 *Queer Lens: A History of Photography*, Getty Museum, Los
Angeles
2024 *Stranieri Ovunque - Foreigners Everywhere*, The 60th

- International Art Exhibition of La Biennale di Venezia,
Venice
- Digital Capture: Southern California and the Origins of the Pixel-Based Image World*, co-curated by April Baca and Nikolay Maslov, California Museum of Photography, Riverside
- Scratching at the Moon*, curated by Anna Sew Hoy, ICA, Los Angeles
- 2023 *Revolt of the Body*, curated by Simon Wu, Tina Kim Gallery, New York
- Radical Perverts: Ecstasy and Activism in Queer Public Space, 1975-2000*, curated by Alexis Heller, Museum of Sex, New York
- Politiken der Berührung (Politics of Touch)*, curated by Maren Lübcke-Tidow and Rebecca Wilson, Amtsalon, Berlin
- 2022 *Kino Roland*, curated by Querformat, Fredi Fischli and Niels Olsen, Kino Roland, Zurich
- 2021 *Devastation*, Queer Thoughts Gallery, New York
- Evidence: Selections from the Permanent Collection*, MOCA, Los Angeles
- The Going Away Present*, Kristina Kite Gallery, Los Angeles
- Queer Visibility: Dean Sameshima and Anthony White*, curated by Nina Bozicnik, Henry Art Gallery, University of Washington, Seattle
- Traces on the Surfaces of the World*, organized by Efrain Lopez, Gavlak, Los Angeles
- 2020 *Summer Group Exhibition*, Gavlak, Los Angeles
- 2019 *Inaugural Exhibition*, Gavlak, Los Angeles
- 2017 *Historias Da Sexualidade (Histories of Sexuality)*, curated by Pablo Leon de La Barra, Lilia Schwarcz, Camila Bechelany and Adriano Pedrosa, Museu de Arte de Sao Paulo, Sao Paulo
- Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles
- Not I, We*, curated by Julie Russo and Lauren Wood, Gavlak, Los Angeles
- 2015 *Art AIDS America*, (traveling) Tacoma Art Museum, Tacoma
- Summer Group Exhibition*, Gavlak, Los Angeles
- Bootleg T-shirt Show II*, Printed Matter Inc., New York
- Serialize*, Peres Projects, Berlin
- Between Two Worlds*, Jacob Lewis Gallery, New York
- Ten Year Anniversary*, Gavlak, Los Angeles
- HE: The Hergott Shepard Photography Collection*, curated by Mario Codognato, University of Michigan Museum of Art, Michigan
- 2012 *Bootleg T-shirt Show*, Printed Matter Inc., New York
- 2013 *A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles
- 2011 *a painting show*, curated by Aaron Moulton, Autocenter, Berlin
- The New Disorder*, Ileana Tounta Contemporary Art Centre, Athens

- Coming After*, Curated by Jon Davies, The Power Plant, Toronto
Queer Chapel, Presented by Septembre editions, Paris
- 2010 *FATHER*, curated by Diego Singh, Mendes Wood, São Paulo
Cruise or be Cruised, Galería Casado Santapau, Madrid
Sweet & Saccharine, curated by Ana Finel Honigman, Grimmuseum, Berlin
Summer Camp, Lost Horizon/Headshop, curated by Billy Miller, Exile Gallery, Berlin
A about bauhaus...harm neu tues, curated by Matthew Brandt, Cardwell Jimmerson Contemporary Art, Culver City
Queer Zines, organized by Printed Matter Inc., OCA, Oslo
ANTIFOTO, fotofest 101, curated by Katja Stuke and Oliver Sieber, Kunstraum Düsseldorf, Düsseldorf
- 2009 *Minneapolis*, Peres Projects, Los Angeles
Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle Berlin, Berlin
Youthful Gazes, Curated by Kim Light, Nayla Hadchiti, Maya Karanouh, Hannah Algee, Kim Light / Lightbox, New York
Scorpio's Garden, Temporäre Kunsthalle Berlin, Berlin
GebaGeba, Misako & Rosen Gallery, Tokyo
Can't Rape the Willing, curated by Kathryn Garcia and Sarvia Jasso, Second Floor, New York
Art-Read, Glenn Horowitz Bookseller, East Hampton
Dark Rooms//Homme Made, curated by Avi Feldman, Daneyal Mahmood Gallery, New York
Excavating the Structure of a Bootleg Video, presented by B'L'ing, John Connely Presents, New York
- 2008 *FTW/DIY (1995-2004) RIP*, curated by Nicole Panter, MOV-In Gallery, Santa Fe
Formal Issue, curated by Jeffrey Ian Rosen, AKTA, Tokyo
Is/Not: LOVE in the USA: An exhibition of artists from Los Angeles, curated by Brooke Lynn McGowan, Louise T Blouin Institute, London
Summer Video Program, Peres Projects, Berlin
Read My Lips, Peres Projects Berlin, curated by Dean Sameshima
Auslaender in Berlin, CITRIC Gallery, Brescia, curated by Margherita Belaief
SGOZZATA, curated by Margherita Belaief & John Kleckner, Berlin
- 2007 *Public Park*, Scoops, Los Angeles
Beyond the Zero, Peres Projects, Athens
Fit to Print, Gagosian Gallery, New York
ARTE E OMOSESSUALITÀ. DA VON GLOEDEN A PIERRE ET GILLES, Palazzina Reale, Florence
Natural Geographic, Norma Desmond Productions, Los Angeles
Global Cities, Tate Modern, London
Mario Testino : Mario Testino at Home, Yvon Lambert, New

- York
Blow Both of Us, curated by Shannon Ebner and Adam Putnam,
 Participant Inc., New York
- 2006 *Public Storage*, Temple Hospital, curated by John Pearson,
 Mandrake, Los Angeles
Glory Hole, curated by Pablo de la Barra, Renegade City,
 London
Many, Many Guys and Girls, All Real Beauties, curated by Julian
 Hoeber, Circus of Books, Los Angeles
*Swallow Harder: Selections from the Collection of Ben and Aileen
 Krohn*, Frye Art Museum, Seattle
- 2005 *Log Cabin*, curated by Jeffrey Uslip, Artists Space, New York
*Farsites: Urban Crisis and Domestic Symptoms in Recent
 Contemporary Art*, curated by Adriano Pedrosa, Centro
 Cultural Tijuana, Tijuana and San Diego Museum of Art,
 San Diego
- 2004 *Will Boys Be Boys? Questioning Adolescent Masculinity in
 Contemporary Art*, curated by Shamim Momim, The Salina
 Art Center, Salina, KS, Indianapolis Museum of Art,
 Indianapolis
The Stars of Track and Field are Beautiful People, Changing
 Role Move Over Gallery, Naples
10 Year Anniversary, Taka Ishii Gallery, Tokyo
- 2003 *The rules that everyone will follow from this day forth*, Peres
 Projects, Los Angeles
Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles
Hovering, curated by Daniele Balice & Anne Du Boucheron,
 Peres Projects, Los Angeles
Portraits, Karen Lovegrove Gallery, Los Angeles
Gallery Artists, Taka Ishii Gallery, Tokyo
- 2002 *Domestic Sprawl: Recent Los Angeles Photography*, curated by
 Andrea Feldman, Pasadena Museum of California Art,
 Pasadena
Bystander, curated by John Connelly, Andrea Rosen Gallery,
 New York
Say Hello, Wave Goodbye, curated by Simon Wachsmuth &
 Franziska Lesak, Hohenlohe & Kalb, Vienna
LA on My Mind: Recent Acquisitions, curated by Michael
 Darling, Museum of Contemporary Art, Los Angeles
Andere Raume/Other Spaces, curated by Yilmaz Dziewior,
 Kunstverein Hamburg, Hamburg
Nachgemacht: reproduzierte Natürlichkeit-simulierte Natur,
 curated by Martin Prinzhorn, Kunstraum Innsbruck,
 Innsbruck
Inframince, curated by David Bussel, Cabinet, London
Who Can it Be, New L.A. Portraiture, curated by Jill Martinez,
 Los Angeles
Song Poems, curated by Steven Hull, Rosamund Felsen Gallery,
 Santa Monica

- 2001 *Scenes*, curated by Jeffrey Walkowiak, Henry Urbach
Architecture, New York
Song Poems, curated by Steven Hull, Cohan, Leslie & Browne,
New York
Two Friends and so on..., curated by Rob Pruitt and Jonathan
Horowitz, Marc Foxx Gallery, Los Angeles
- 2000 *Artificial Real*, Low, Los Angeles
Sightings, curated by Jeffrey Walkowiak, Bard Center for
Curatorial Studies, New York
Urban Hymns, curated by Michael Darling, Cal State Los
Angeles, Los Angeles
Carpooling From L.A., curated by Tam Van Tran, Asian
American Art Center, New York
- 1999 2nd Annual Wight Biennial UCLA, curated by Delia Brown,
Wight Art Gallery, Los Angeles
Good Vibrations, curated by Sarah Gavlak, Tomio Koyama
Gallery, Tokyo
The Mourning After: Art of Loss, curated by Susette Min, Los
Angeles Municipal Art Gallery, Los Angeles
Flaming June II, Gavlak Projects/Works on Paper Inc., Los
Angeles
Transit, curated by Margaret Morgan, Miller/Durazo, Los
Angeles
antiworld, curated by Marcos Rosales, gallery:untitled, Dallas
- 1998 *Hollywood Premiere*, curated by Popular Mechanics, Hollywood
Premiere Hotel, Hollywood
- 1997 *I'm Still in Love With You*, curated by Steven Hull, 20th
Century Women's Club, Eagle Rock
Flaming June, curated by Sarah Gavlak, The Art Exchange,
New York
- 1995 *The Autobiography of Difference*, curated by Karin Higa, Side
Street Projects, Santa Monica

Awards & Residencies

- 2022 Artist Acquisition Club
2006 Japan/US Friendship Exchange

Publications

- 2024 *being alone* published by Soft Opening, London

Public Collections

Getty Museum, Los Angeles
Museum of Contemporary Art, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Henry Art Gallery, Seattle