

Dean Sameshima

b. 1971 Torrance, California
Lives and works in Berlin

Education

2001 MFA Art Center College of Design, Pasadena
1997 BFA California Institute of the Arts, Valencia

Solo & Two-Person Exhibitions

2026 *Wonderland*, Soft Opening, London
2025 *Portraits*, Good or Trash, Paris
Fragments, Neuer Aachener Kunstverein, Aachen
2024 *Promiscuous Rage*, PPOW, New York (with Hunter Reynolds)
being alone, Soft Opening, London
2023 *being alone*, Queer Thoughts, New York
2017 *647(a)*, Peres Projects, Berlin
2016 *647(d)*, Gavlak Gallery, Los Angeles
Dean Sameshima: Public Sex, She Works Flexible Gallery,
organized by Andy Campbell, Houston
2013 *Cruise or be Cruised*, Galeria Raquel Ponce, Madrid
2011 *FAGGOTS*, Preteen Gallery, Mexico City
In Passing, two person exhibition with Michael Bevilacqua, The
Flat, Massimo Carasi, Milan
2009 *Pictures*, Black Pillar, Madrid
2008 *Pictures*, Forgotten Bar Project, Berlin
Numbers II, (Ode to Johnny Rio), Peres Projects, Los Angeles
Numbers II, (Ode to Johnny Rio), Peres Projects, Berlin
2007 *Numbers*, Peres Projects, Berlin
2006 *Unknown Pleasures*, Extra City Center for Contemporary Art,
Antwerp
2005 *Young Men at Play II / Boys in My Bedroom*, Peres Projects, Los
Angeles
Young Men at Play, Taka Ishii Gallery, Tokyo
2004 *Outlaw II (Silverlake)*, aspreyjacques, London
Outlaw, Peres Projects, Los Angeles
2001 *He sang the soundtrack to my life: Too young to reason, too grown
up to dream*, Galerie Hohenlohe & Kalb, Vienna
Too young to reason, too grown up to dream, Low, Los Angeles
1997 *Wonderland*, Gavlak Projects, Los Angeles

Selected Group Exhibitions

2026 *Love Is a Losing Game*, PSM, Berlin
That Lovely Land of Might-Have-Been, The Falstaff Project, El

Paso

- 2025 *Acid Bath House*, Nina Johnson, Miami
ck one, XYZ Institute at Vou Gallery, Kyoto
A Single Hurt Color, HUA International, Beijing
Queer Lens: A History of Photography, Getty Museum, Los Angeles
Picture Gallery in Transformation: Recent Gifts, MASP — Museu de Arte de São Paulo Assis Chateaubriand, São Paulo
Beyond the Rainbow, The Bunker Artspace, Florida
Scent of Indecent Scenes, curated by Jacopo Miliani, Nolo91, Milan
Small Music, curated by Jack Dettling, Beauty Salon, Los Angeles
- 2024 *Stranieri Ovunque - Foreigners Everywhere*, The 60th International Art Exhibition of La Biennale di Venezia, Venice
Digital Capture: Southern California and the Origins of the Pixel-Based Image World, co-curated by April Baca and Nikolay Maslov, California Museum of Photography, Riverside
Scratching at the Moon, curated by Anna Sew Hoy, ICA, Los Angeles
- 2023 *Revolt of the Body*, curated by Simon Wu, Tina Kim Gallery, New York
Radical Perverts: Ecstasy and Activism in Queer Public Space, 1975-2000, curated by Alexis Heller, Museum of Sex, New York
Politiken der Berührung (Politics of Touch), curated by Maren Lübke-Tidow and Rebecca Wilson, Amtsalon, Berlin
- 2022 *Kino Roland*, curated by Querformat, Fredi Fischli and Niels Olsen, Kino Roland, Zurich
- 2021 *Devastation*, Queer Thoughts Gallery, New York
Evidence: Selections from the Permanent Collection, MOCA, Los Angeles
The Going Away Present, Kristina Kite Gallery, Los Angeles
Queer Visibility: Dean Sameshima and Anthony White, curated by Nina Bozicnik, Henry Art Gallery, University of Washington, Seattle
Traces on the Surfaces of the World, organized by Efrain Lopez, Gavlak, Los Angeles
- 2020 *Summer Group Exhibition*, Gavlak, Los Angeles
- 2019 *Inaugural Exhibition*, Gavlak, Los Angeles
- 2017 *Historias Da Sexualidade (Histories of Sexuality)*, curated by Pablo Leon de La Barra, Lilia Schwarcz, Camila Bechelany and Adriano Pedrosa, Museu de Arte de Sao Paulo, Sao Paulo
Flaming June VII (Flaming Creatures), Gavlak, Los Angeles
Not I, We, curated by Julie Russo and Lauren Wood, Gavlak, Los Angeles
- 2015 *Art AIDS America*, (traveling) Tacoma Art Museum, Tacoma

- Summer Group Exhibition*, Gavlak, Los Angeles
Bootleg T-shirt Show II, Printed Matter Inc., New York
Serialize, Peres Projects, Berlin
Between Two Worlds, Jacob Lewis Gallery, New York
Ten Year Anniversary, Gavlak, Los Angeles
HE: The Hergott Shepard Photography Collection, curated by Mario Codognato, University of Michigan Museum of Art, Michigan
- 2012 *Bootleg T-shirt Show*, Printed Matter Inc., New York
- 2013 *A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles
- 2011 *a painting show*, curated by Aaron Moulton, Autocenter, Berlin
The New Disorder, Ileana Tounta Contemporary Art Centre, Athens
Coming After, Curated by Jon Davies, The Power Plant, Toronto
Queer Chapel, Presented by Septembre editions, Paris
- 2010 *FATHER*, curated by Diego Singh, Mendes Wood, São Paulo
Cruise or be Cruised, Galería Casado Santapau, Madrid
Sweet & Saccharine, curated by Ana Finel Honigman, Grimmuseum, Berlin
Summer Camp, Lost Horizon/Headshop, curated by Billy Miller, Exile Gallery, Berlin
A about bauhaus...harm neu tues, curated by Matthew Brandt, Cardwell Jimmerson Contemporary Art, Culver City
Queer Zines, organized by Printed Matter Inc., OCA, Oslo
ANTIFOTO, fotofest 101, curated by Katja Stuke and Oliver Sieber, Kunstraum Düsseldorf, Düsseldorf
- 2009 *Minneapolis*, Peres Projects, Los Angeles
Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle Berlin, Berlin
Youthful Gazes, Curated by Kim Light, Nayla Hadchiti, Maya Karanouh, Hannah Algee, Kim Light / Lightbox, New York
Scorpio's Garden, Temporäre Kunsthalle Berlin, Berlin
GebaGeba, Misako & Rosen Gallery, Tokyo
Can't Rape the Willing, curated by Kathryn Garcia and Sarvia Jasso, Second Floor, New York
Art-Read, Glenn Horowitz Bookseller, East Hampton
Dark Rooms//Homme Made, curated by Avi Feldman, Daneyal Mahmood Gallery, New York
Excavating the Structure of a Bootleg Video, presented by B'L'ing, John Connely Presents, New York
- 2008 *FTW/DIY (1995-2004) RIP*, curated by Nicole Panter, MOV-In Gallery, Santa Fe
Formal Issue, curated by Jeffrey Ian Rosen, AKTA, Tokyo
Is/Not: LOVE in the USA: An exhibition of artists from Los Angeles, curated by Brooke Lynn McGowan, Louise T Blouin Institute, London
Summer Video Program, Peres Projects, Berlin

- Read My Lips*, Peres Projects Berlin, curated by Dean Sameshima
- Auslaender in Berlin*, CITRIC Gallery, Brescia, curated by Margherita Belaief
- SGOZZATA*, curated by Margherita Belaief & John Kleckner, Berlin
- 2007 *Public Park*, Scoops, Los Angeles
- Beyond the Zero*, Peres Projects, Athens
- Fit to Print*, Gagosian Gallery, New York
- ARTE E OMOSESSUALITÀ. DA VON GLOEDEN A PIERRE ET GILLES*, Palazzina Reale, Florence
- Natural Geographic*, Norma Desmond Productions, Los Angeles
- Global Cities*, Tate Modern, London
- Mario Testino : Mario Testino at Home*, Yvon Lambert, New York
- Blow Both of Us*, curated by Shannon Ebner and Adam Putnam, Participant Inc., New York
- 2006 *Public Storage*, Temple Hospital, curated by John Pearson, Mandrake, Los Angeles
- Glory Hole*, curated by Pablo de la Barra, Renegade City, London
- Many, Many Guys and Girls, All Real Beauties*, curated by Julian Hoeber, Circus of Books, Los Angeles
- Swallow Harder: Selections from the Collection of Ben and Aileen Krohn*, Frye Art Museum, Seattle
- 2005 *Log Cabin*, curated by Jeffrey Uslip, Artists Space, New York
- Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*, curated by Adriano Pedrosa, Centro Cultural Tijuana, Tijuana and San Diego Museum of Art, San Diego
- 2004 *Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*, curated by Shamim Momim, The Salina Art Center, Salina, KS, Indianapolis Museum of Art, Indianapolis
- The Stars of Track and Field are Beautiful People*, Changing Role Move Over Gallery, Naples
- 10 Year Anniversary*, Taka Ishii Gallery, Tokyo
- 2003 *The rules that everyone will follow from this day forth*, Peres Projects, Los Angeles
- Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles
- Hovering*, curated by Daniele Balice & Anne Du Boucheron, Peres Projects, Los Angeles
- Portraits*, Karen Lovegrove Gallery, Los Angeles
- Gallery Artists*, Taka Ishii Gallery, Tokyo
- 2002 *Domestic Sprawl: Recent Los Angeles Photography*, curated by Andrea Feldman, Pasadena Museum of California Art, Pasadena
- Bystander*, curated by John Connelly, Andrea Rosen Gallery, New York

- Say Hello, Wave Goodbye*, curated by Simon Wachsmuth & Franziska Lesak, Hohenlohe & Kalb, Vienna
- LA on My Mind: Recent Acquisitions*, curated by Michael Darling, Museum of Contemporary Art, Los Angeles
- Andere Raume/Other Spaces*, curated by Yilmaz Dziewior, Kunstverein Hamburg, Hamburg
- Nachgemacht: reproduzierte Natürlichkeit-simulierte Natur*, curated by Martin Prinzhorn, Kunstraum Innsbruck, Innsbruck
- Inframince*, curated by David Bussel, Cabinet, London
- Who Can it Be, New L.A. Portraiture*, curated by Jill Martinez, Los Angeles
- Song Poems*, curated by Steven Hull, Rosamund Felsen Gallery, Santa Monica
- 2001 *Scenes*, curated by Jeffrey Walkowiak, Henry Urbach Architecture, New York
- Song Poems*, curated by Steven Hull, Cohan, Leslie & Browne, New York
- Two Friends and so on...*, curated by Rob Pruitt and Jonathan Horowitz, Marc Foxx Gallery, Los Angeles
- 2000 *Artificial Real*, Low, Los Angeles
- Sightings*, curated by Jeffrey Walkowiak, Bard Center for Curatorial Studies, New York
- Urban Hymns*, curated by Michael Darling, Cal State Los Angeles, Los Angeles
- Carpooling From L.A.*, curated by Tam Van Tran, Asian American Art Center, New York
- 1999 2nd Annual Wight Biennial UCLA, curated by Delia Brown, Wight Art Gallery, Los Angeles
- Good Vibrations*, curated by Sarah Gavlak, Tomio Koyama Gallery, Tokyo
- The Mourning After: Art of Loss*, curated by Susette Min, Los Angeles Municipal Art Gallery, Los Angeles
- Flaming June II*, Gavlak Projects/Works on Paper Inc., Los Angeles
- Transit*, curated by Margaret Morgan, Miller/Durazo, Los Angeles
- antiworld*, curated by Marcos Rosales, gallery:untitled, Dallas
- 1998 *Hollywood Premiere*, curated by Popular Mechanics, Hollywood Premiere Hotel, Hollywood
- 1997 *I'm Still in Love With You*, curated by Steven Hull, 20th Century Women's Club, Eagle Rock
- Flaming June*, curated by Sarah Gavlak, The Art Exchange, New York
- 1995 *The Autobiography of Difference*, curated by Karin Higa, Side Street Projects, Santa Monica

Awards & Residencies

2022 Artist Acquisition Club
2006 Japan/US Friendship Exchange

Publications

2024 *being alone* published by Soft Opening, London

Public Collections

Museum of Art of São Paulo, São Paulo
Getty Museum, Los Angeles
Museum of Contemporary Art, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Henry Art Gallery, Seattle
The Cantor Arts Center at Stanford University, Stanford
Mead Art Museum, Amherst
Sunpride Fondation, Hong Kong