

# Dean Sameshima

b. 1971 Torrance, California  
Lives and works in Berlin

## Education

2001 MFA Art Center College of Design, Pasadena  
1997 BFA California Institute of the Arts, Valencia

## Solo & Two-Person Exhibitions

2026 *Wonderland*, Soft Opening, London  
2025 *Portraits*, Good or Trash, Paris  
*Fragments*, Neuer Aachener Kunstverein, Aachen  
2024 *Promiscuous Rage*, PPOW, New York (with Hunter Reynolds)  
*being alone*, Soft Opening, London  
2023 *being alone*, Queer Thoughts, New York  
2017 *647(a)*, Peres Projects, Berlin  
2016 *647(d)*, Gavalk Gallery, Los Angeles  
*Dean Sameshima: Public Sex*, She Works Flexible Gallery,  
organized by Andy Campbell, Houston  
2013 *Cruise or be Cruised*, Galeria Raquel Ponce, Madrid  
2011 *FAGGOTS*, Preteen Gallery, Mexico City  
*In Passing*, two person exhibition with Michael Bevilacqua, The  
Flat, Massimo Carasi, Milan  
2009 *Pictures*, Black Pillar, Madrid  
2008 *Pictures*, Forgotten Bar Project, Berlin  
*Numbers II, (Ode to Johnny Rio)*, Peres Projects, Los Angeles  
*Numbers II, (Ode to Johnny Rio)*, Peres Projects, Berlin  
2007 *Numbers*, Peres Projects, Berlin  
2006 *Unknown Pleasures*, Extra City Center for Contemporary Art,  
Antwerp  
2005 *Young Men at Play II / Boys in My Bedroom*, Peres Projects, Los  
Angeles  
*Young Men at Play*, Taka Ishii Gallery, Tokyo  
2004 *Outlaw II (Silverlake)*, aspreyjacques, London  
*Outlaw*, Peres Projects, Los Angeles  
2001 *He sang the soundtrack to my life: Too young to reason, too grown  
up to dream*, Galerie Hohenlohe & Kalb, Vienna  
*Too young to reason, too grown up to dream*, Low, Los Angeles  
1997 *Wonderland*, Gavlak Projects, Los Angeles

## Selected Group Exhibitions

2026 *Love Is a Losing Game*, PSM, Berlin  
*That Lovely Land of Might-Have-Been*, The Falstaff Project, El

Paso

- 2025 *Acid Bath House*, Nina Johnson, Miami  
*ck one*, XYZ Institute at Vou Gallery, Kyoto  
*A Single Hurt Color*, HUA International, Beijing  
*Queer Lens: A History of Photography*, Getty Museum, Los Angeles  
*Picture Gallery in Transformation: Recent Gifts*, MASP — Museu de Arte de São Paulo Assis Chateaubriand, São Paulo  
*Beyond the Rainbow*, The Bunker Artspace, Florida  
*Scent of Indecent Scenes*, curated by Jacopo Miliani, Nolo91, Milan  
*Small Music*, curated by Jack Dettling, Beauty Salon, Los Angeles
- 2024 *Stranieri Ovunque - Foreigners Everywhere*, The 60th International Art Exhibition of La Biennale di Venezia, Venice  
*Digital Capture: Southern California and the Origins of the Pixel-Based Image World*, co-curated by April Baca and Nikolay Maslov, California Museum of Photography, Riverside  
*Scratching at the Moon*, curated by Anna Sew Hoy, ICA, Los Angeles
- 2023 *Revolt of the Body*, curated by Simon Wu, Tina Kim Gallery, New York  
*Radical Perverts: Ecstasy and Activism in Queer Public Space, 1975-2000*, curated by Alexis Heller, Museum of Sex, New York  
*Politiken der Berührung (Politics of Touch)*, curated by Maren Lübcke-Tidow and Rebecca Wilson, Amtsalon, Berlin
- 2022 *Kino Roland*, curated by Querformat, Fredi Fischli and Niels Olsen, Kino Roland, Zurich
- 2021 *Devastation*, Queer Thoughts Gallery, New York  
*Evidence: Selections from the Permanent Collection*, MOCA, Los Angeles  
*The Going Away Present*, Kristina Kite Gallery, Los Angeles  
*Queer Visibility: Dean Sameshima and Anthony White*, curated by Nina Bozicnik, Henry Art Gallery, University of Washington, Seattle  
*Traces on the Surfaces of the World*, organized by Efrain Lopez, Gavlak, Los Angeles
- 2020 *Summer Group Exhibition*, Gavlak, Los Angeles
- 2019 *Inaugural Exhibition*, Gavlak, Los Angeles
- 2017 *Historias Da Sexualidade (Histories of Sexuality)*, curated by Pablo Leon de La Barra, Lilia Schwarcz, Camila Bechelany and Adriano Pedrosa, Museu de Arte de Sao Paulo, Sao Paulo  
*Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles  
*Not I, We*, curated by Julie Russo and Lauren Wood, Gavlak, Los Angeles
- 2015 *Art AIDS America*, (traveling) Tacoma Art Museum, Tacoma

- Summer Group Exhibition*, Gavlak, Los Angeles  
*Bootleg T-shirt Show II*, Printed Matter Inc., New York  
*Serialize*, Peres Projects, Berlin  
*Between Two Worlds*, Jacob Lewis Gallery, New York  
*Ten Year Anniversary*, Gavlak, Los Angeles  
*HE: The Hergott Shepard Photography Collection*, curated by Mario Codognato, University of Michigan Museum of Art, Michigan
- 2012 *Bootleg T-shirt Show*, Printed Matter Inc., New York
- 2013 *A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles
- 2011 *a painting show*, curated by Aaron Moulton, Autocenter, Berlin  
*The New Disorder*, Ileana Tounta Contemporary Art Centre, Athens  
*Coming After*, Curated by Jon Davies, The Power Plant, Toronto  
*Queer Chapel*, Presented by Septembre editions, Paris
- 2010 *FATHER*, curated by Diego Singh, Mendes Wood, São Paulo  
*Cruise or be Cruised*, Galería Casado Santapau, Madrid  
*Sweet & Saccharine*, curated by Ana Finel Honigman, Grimmuseum, Berlin  
*Summer Camp*, Lost Horizon/Headshop, curated by Billy Miller, Exile Gallery, Berlin  
*A about bauhaus...harm neu tues*, curated by Matthew Brandt, Cardwell Jimmerson Contemporary Art, Culver City  
*Queer Zines*, organized by Printed Matter Inc., OCA, Oslo  
*ANTIFOTO*, fotofest 101, curated by Katja Stuke and Oliver Sieber, Kunstraum Düsseldorf, Düsseldorf
- 2009 *Minneapolis*, Peres Projects, Los Angeles  
*Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle Berlin, Berlin  
*Youthful Gazes*, Curated by Kim Light, Nayla Hadchiti, Maya Karanouh, Hannah Algee, Kim Light / Lightbox, New York  
*Scorpio's Garden*, Temporäre Kunsthalle Berlin, Berlin  
*GebaGeba*, Misako & Rosen Gallery, Tokyo  
*Can't Rape the Willing*, curated by Kathryn Garcia and Sarvia Jasso, Second Floor, New York  
*Art-Read*, Glenn Horowitz Bookseller, East Hampton  
*Dark Rooms//Homme Made*, curated by Avi Feldman, Daneyal Mahmood Gallery, New York  
*Excavating the Structure of a Bootleg Video*, presented by B'L'ing, John Connely Presents, New York
- 2008 *FTW/DIY (1995-2004) RIP*, curated by Nicole Panter, MOV-In Gallery, Santa Fe  
*Formal Issue*, curated by Jeffrey Ian Rosen, AKTA, Tokyo  
*Is/Not: LOVE in the USA: An exhibition of artists from Los Angeles*, curated by Brooke Lynn McGowan, Louise T Blouin Institute, London  
*Summer Video Program*, Peres Projects, Berlin

- Read My Lips*, Peres Projects Berlin, curated by Dean Sameshima
- Auslaender in Berlin*, CITRIC Gallery, Brescia, curated by Margherita Belaief
- SGOZZATA*, curated by Margherita Belaief & John Kleckner, Berlin
- 2007 *Public Park*, Scoops, Los Angeles
- Beyond the Zero*, Peres Projects, Athens
- Fit to Print*, Gagosian Gallery, New York
- ARTE E OMOSESSUALITÀ. DA VON GLOEDEN A PIERRE ET GILLES*, Palazzina Reale, Florence
- Natural Geographic*, Norma Desmond Productions, Los Angeles
- Global Cities*, Tate Modern, London
- Mario Testino : Mario Testino at Home*, Yvon Lambert, New York
- Blow Both of Us*, curated by Shannon Ebner and Adam Putnam, Participant Inc., New York
- 2006 *Public Storage*, Temple Hospital, curated by John Pearson, Mandrake, Los Angeles
- Glory Hole*, curated by Pablo de la Barra, Renegade City, London
- Many, Many Guys and Girls, All Real Beauties*, curated by Julian Hoeber, Circus of Books, Los Angeles
- Swallow Harder: Selections from the Collection of Ben and Aileen Krohn*, Frye Art Museum, Seattle
- 2005 *Log Cabin*, curated by Jeffrey Uslip, Artists Space, New York
- Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*, curated by Adriano Pedrosa, Centro Cultural Tijuana, Tijuana and San Diego Museum of Art, San Diego
- 2004 *Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*, curated by Shamim Momim, The Salina Art Center, Salina, KS, Indianapolis Museum of Art, Indianapolis
- The Stars of Track and Field are Beautiful People*, Changing Role Move Over Gallery, Naples
- 10 Year Anniversary*, Taka Ishii Gallery, Tokyo
- 2003 *The rules that everyone will follow from this day forth*, Peres Projects, Los Angeles
- Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles
- Hovering*, curated by Daniele Balice & Anne Du Boucheron, Peres Projects, Los Angeles
- Portraits*, Karen Lovegrove Gallery, Los Angeles
- Gallery Artists*, Taka Ishii Gallery, Tokyo
- 2002 *Domestic Sprawl: Recent Los Angeles Photography*, curated by Andrea Feldman, Pasadena Museum of California Art, Pasadena
- Bystander*, curated by John Connelly, Andrea Rosen Gallery, New York

- Say Hello, Wave Goodbye*, curated by Simon Wachsmuth & Franziska Lesak, Hohenlohe & Kalb, Vienna
- LA on My Mind: Recent Acquisitions*, curated by Michael Darling, Museum of Contemporary Art, Los Angeles
- Andere Raume/Other Spaces*, curated by Yilmaz Dziewior, Kunstverein Hamburg, Hamburg
- Nachgemacht: reproduzierte Natürlichkeit-simulierte Natur*, curated by Martin Prinzhorn, Kunstraum Innsbruck, Innsbruck
- Inframince*, curated by David Bussel, Cabinet, London
- Who Can it Be, New L.A. Portraiture*, curated by Jill Martinez, Los Angeles
- Song Poems*, curated by Steven Hull, Rosamund Felsen Gallery, Santa Monica
- 2001 *Scenes*, curated by Jeffrey Walkowiak, Henry Urbach Architecture, New York
- Song Poems*, curated by Steven Hull, Cohan, Leslie & Browne, New York
- Two Friends and so on...*, curated by Rob Pruitt and Jonathan Horowitz, Marc Foxx Gallery, Los Angeles
- 2000 *Artificial Real*, Low, Los Angeles
- Sightings*, curated by Jeffrey Walkowiak, Bard Center for Curatorial Studies, New York
- Urban Hymns*, curated by Michael Darling, Cal State Los Angeles, Los Angeles
- Carpooling From L.A.*, curated by Tam Van Tran, Asian American Art Center, New York
- 1999 2nd Annual Wight Biennial UCLA, curated by Delia Brown, Wight Art Gallery, Los Angeles
- Good Vibrations*, curated by Sarah Gavlak, Tomio Koyama Gallery, Tokyo
- The Mourning After: Art of Loss*, curated by Susette Min, Los Angeles Municipal Art Gallery, Los Angeles
- Flaming June II*, Gavlak Projects/Works on Paper Inc., Los Angeles
- Transit*, curated by Margaret Morgan, Miller/Durazo, Los Angeles
- antiworld*, curated by Marcos Rosales, gallery:untitled, Dallas
- 1998 *Hollywood Premiere*, curated by Popular Mechanics, Hollywood Premiere Hotel, Hollywood
- 1997 *I'm Still in Love With You*, curated by Steven Hull, 20th Century Women's Club, Eagle Rock
- Flaming June*, curated by Sarah Gavlak, The Art Exchange, New York
- 1995 *The Autobiography of Difference*, curated by Karin Higa, Side Street Projects, Santa Monica

#### Awards & Residencies

2022 Artist Acquisition Club  
2006 Japan/US Friendship Exchange

### Publications

2024 *being alone* published by Soft Opening, London

### Public Collections

Getty Museum, Los Angeles  
Museum of Contemporary Art, Los Angeles  
Los Angeles County Museum of Art, Los Angeles  
Henry Art Gallery, Seattle  
Sunpride Fondation, Hong Kong