

Dean Sameshima

b. 1971 Torrance, California
Lives and works in Berlin

Education

2001 MFA Art Center College of Design, Pasadena
1997 BFA California Institute of the Arts, Valencia

Solo Exhibitions

2026 *Wonderland*, Soft Opening, London (forthcoming)
2025 *Portraits*, Good or Trash, Paris
 Frgments, Neuer Aachener Kunstverein, Aachen
2024 *Hunter Reynolds and Dean Sameshima*, PPOW, New York
 being alone, Soft Opening, London
2023 *being alone*, Queer Thoughts, New York
2017 *647(a)*, Peres Projects, Berlin
2016 *647(d)*, Gavalk Gallery, Los Angeles
 Dean Sameshima: Public Sex, She Works Flexible Gallery,
 organized by Andy Campbell, Houston
2013 *Cruise or be Cruised*, Galeria Raquel Ponce, Madrid
2011 *FAGGOTS*, Preteen Gallery, Mexico City
 In Passing, two person exhibition with Michael Bevilacqua, The
 Flat, Massimo Carasi, Milan
2009 *Pictures*, Black Pillar, Madrid
2008 *Pictures*, Forgotten Bar Project, Berlin
 Numbers II, (Ode to Johnny Rio), Peres Projects, Los Angeles
 Numbers II, (Ode to Johnny Rio), Peres Projects, Berlin
2007 *Numbers*, Peres Projects, Berlin
2006 *Unknown Pleasures*, Extra City Center for Contemporary Art,
 Antwerp
2005 *Young Men at Play II / Boys in My Bedroom*, Peres Projects, Los
 Angeles
 Young Men at Play, Taka Ishii Gallery, Tokyo
2004 *Outlaw II (Silverlake)*, aspreyjacques, London
 Outlaw, Peres Projects, Los Angeles
2001 *He sang the soundtrack to my life: Too young to reason, too grown
 up to dream*, Galerie Hohenlohe & Kalb, Vienna
 Too young to reason, too grown up to dream, Low, Los Angeles
1997 *Wonderland*, Gavlak Projects, Los Angeles

Selected Group Exhibitions

2026 *Love Is a Losing Game*, PSM, Berlin
 That Lovely Land of Might-Have-Been, The Falstaff Project, El

Paso

2025 *Acid Bath House*, Nina Johnson, Miami
ck one, XYZ Institute at Vou Gallery, Kyoto
A Single Hurt Color, HUA International, Beijing
Queer Lens: A History of Photography, Getty Museum, Los Angeles
Picture Gallery in Transformation: Recent Gifts, MASP — Museu de Arte de São Paulo Assis Chateaubriand, São Paulo
Beyond the Rainbow, The Bunker Artspace, Florida
Scent of Indecent Scenes, curated by Jacopo Miliani, Nolo91, Milan
Small Music, curated by Jack Dettling, Beauty Salon, Los Angeles

2024 *Stranieri Ovunque - Foreigners Everywhere*, The 60th International Art Exhibition of La Biennale di Venezia, Venice
Digital Capture: Southern California and the Origins of the Pixel-Based Image World, co-curated by April Baca and Nikolay Maslov, California Museum of Photography, Riverside
Scratching at the Moon, curated by Anna Sew Hoy, ICA, Los Angeles

2023 *Revolt of the Body*, curated by Simon Wu, Tina Kim Gallery, New York
Radical Perverts: Ecstasy and Activism in Queer Public Space, 1975-2000, curated by Alexis Heller, Museum of Sex, New York
Politiken der Berühring (Politics of Touch), curated by Maren Lübbke-Tidow and Rebecca Wilson, Amtsalon, Berlin

2022 *Kino Roland*, curated by Querformat, Fredi Fischli and Niels Olsen, Kino Roland, Zurich

2021 *Devastation*, Queer Thoughts Gallery, New York
Evidence: Selections from the Permanent Collection, MOCA, Los Angeles
The Going Away Present, Kristina Kite Gallery, Los Angeles
Queer Visibility: Dean Sameshima and Anthony White, curated by Nina Bozicnik, Henry Art Gallery, University of Washington, Seattle
Traces on the Surfaces of the World, organized by Efrain Lopez, Gavlak, Los Angeles

2020 *Summer Group Exhibition*, Gavlak, Los Angeles

2019 *Inaugural Exhibition*, Gavlak, Los Angeles

2017 *Historias Da Sexualidade (Histories of Sexuality)*, curated by Pablo Leon de La Barra, Lilia Schwarcz, Camila Bechelany and Adriano Pedrosa, Museu de Arte de Sao Paulo, Sao Paulo
Flaming June VII (Flaming Creatures), Gavlak, Los Angeles
Not I, We, curated by Julie Russo and Lauren Wood, Gavlak, Los Angeles

2015 *Art AIDS America*, (traveling) Tacoma Art Museum, Tacoma

Summer Group Exhibition, Gavlak, Los Angeles
Bootleg T-shirt Show II, Printed Matter Inc., New York
Serialize, Peres Projects, Berlin
Between Two Worlds, Jacob Lewis Gallery, New York
Ten Year Anniversary, Gavlak, Los Angeles
HE: The Hergott Shepard Photography Collection, curated by
 Mario Codognato, University of Michigan Museum of Art,
 Michigan

2012 *Bootleg T-shirt Show*, Printed Matter Inc., New York

2013 *A Point of View: Selected Gifts from the Laurence A. Rickels
Collection*, Museum of Contemporary Art, Los Angeles

2011 *a painting show*, curated by Aaron Moulton, Autocenter, Berlin
The New Disorder, Ileana Tounta Contemporary Art Centre,
 Athens
Coming After, Curated by Jon Davies, The Power Plant, Toronto
Queer Chapel, Presented by Septembre editions, Paris

2010 *FATHER*, curated by Diego Singh, Mendes Wood, São Paulo
Cruise or be Cruised, Galería Casado Santapau, Madrid
Sweet & Saccharine, curated by Ana Finel Honigman,
 Grimmuseum, Berlin
Summer Camp, Lost Horizon/Headshop, curated by Billy
 Miller, Exile Gallery, Berlin
A about bauhaus...harm neu tues, curated by Matthew Brandt,
 Cardwell Jimmerson Contemporary Art, Culver City
Queer Zines, organized by Printed Matter Inc., OCA, Oslo
ANTIFOTO, fotofest 101, curated by Katja Stuke and Oliver
 Sieber, Kunstraum Düsseldorf, Düsseldorf

2009 *Minneapolis*, Peres Projects, Los Angeles
Zeigen. Eine Audiotour durch Berlin von Karin Sander,
 Temporäre Kunsthalle Berlin, Berlin
Youthful Gazes, Curated by Kim Light, Nayla Hadchiti, Maya
 Karanouh, Hannah Algee, Kim Light / Lightbox, New
 York
Scorpio's Garden, Temporäre Kunsthalle Berlin, Berlin
GebaGeba, Misako & Rosen Gallery, Tokyo
Can't Rape the Willing, curated by Kathryn Garcia and Sarvia
 Jasso, Second Floor, New York
Art-Read, Glenn Horowitz Bookseller, East Hampton
Dark Rooms//Homme Made, curated by Avi Feldman, Daneyal
 Mahmood Gallery, New York
Excavating the Structure of a Bootleg Video, presented by
 B'L'ing, John Connely Presents, New York

2008 *FTW/DIY (1995-2004) RIP*, curated by Nicole Panter, MOV-
 In Gallery, Santa Fe
Formal Issue, curated by Jeffrey Ian Rosen, AKTA, Tokyo
*Is/Not: LOVE in the USA: An exhibition of artists from Los
 Angeles*, curated by Brooke Lynn McGowan, Louise T
 Blouin Institute, London
Summer Video Program, Peres Projects, Berlin

Read My Lips, Peres Projects Berlin, curated by Dean Sameshima

Auslaender in Berlin, CITRIC Gallery, Brescia, curated by Margherita Belaief

SGOZZATA, curated by Margherita Belaief & John Kleckner, Berlin

2007 *Public Park*, Scoops, Los Angeles
Beyond the Zero, Peres Projects, Athens
Fit to Print, Gagosian Gallery, New York
ARTE E OMOESSUALITÀ. DA VON GLOEDEN A PIERRE ET GILLES, Palazzina Reale, Florence
Natural Geographic, Norma Desmond Productions, Los Angeles
Global Cities, Tate Modern, London
Mario Testino : Mario Testino at Home, Yvon Lambert, New York
Blow Both of Us, curated by Shannon Ebner and Adam Putnam, Participant Inc., New York

2006 *Public Storage*, Temple Hospital, curated by John Pearson, Mandrake, Los Angeles
Glory Hole, curated by Pablo de la Barra, Renegade City, London
Many, Many Guys and Girls, All Real Beauties, curated by Julian Hoeber, Circus of Books, Los Angeles
Swallow Harder: Selections from the Collection of Ben and Aileen Krohn, Frye Art Museum, Seattle

2005 *Log Cabin*, curated by Jeffrey Uslip, Artists Space, New York
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, curated by Adriano Pedrosa, Centro Cultural Tijuana, Tijuana and San Diego Museum of Art, San Diego

2004 *Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*, curated by Shamim Momim, The Salina Art Center, Salina, KS, Indianapolis Museum of Art, Indianapolis
The Stars of Track and Field are Beautiful People, Changing Role Move Over Gallery, Naples
10 Year Anniversary, Taka Ishii Gallery, Tokyo

2003 *The rules that everyone will follow from this day forth*, Peres Projects, Los Angeles
Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles
Hovering, curated by Daniele Balice & Anne Du Boucheron, Peres Projects, Los Angeles
Portraits, Karen Lovegrove Gallery, Los Angeles
Gallery Artists, Taka Ishii Gallery, Tokyo

2002 *Domestic Sprawl: Recent Los Angeles Photography*, curated by Andrea Feldman, Pasadena Museum of California Art, Pasadena
Bystander, curated by John Connelly, Andrea Rosen Gallery, New York

Say Hello, Wave Goodbye, curated by Simon Wachsmuth & Franziska Lesak, Hohenlohe & Kalb, Vienna

LA on My Mind: Recent Acquisitions, curated by Michael Darling, Museum of Contemporary Art, Los Angeles

Andere Raume/Other Spaces, curated by Yilmaz Dziewior, Kunstverein Hamburg, Hamburg

Nachgemacht: reproduzierte Naturlichkeit-simulierte Natur, curated by Martin Prinzhorn, Kunstraum Innsbruck, Innsbruck

Inframince, curated by David Bussel, Cabinet, London

Who Can it Be, New L.A. Portraiture, curated by Jill Martinez, Los Angeles

Song Poems, curated by Steven Hull, Rosamund Felsen Gallery, Santa Monica

2001 *Scenes*, curated by Jeffrey Walkowiak, Henry Urbach Architecture, New York

Song Poems, curated by Steven Hull, Cohan, Leslie & Browne, New York

Two Friends and so on..., curated by Rob Pruitt and Jonathan Horowitz, Marc Foxx Gallery, Los Angeles

2000 *Artificial Real*, Low, Los Angeles

Sightings, curated by Jeffrey Walkowiak, Bard Center for Curatorial Studies, New York

Urban Hymns, curated by Michael Darling, Cal State Los Angeles, Los Angeles

Carpooling From L.A., curated by Tam Van Tran, Asian American Art Center, New York

1999 2nd Annual Wight Biennial UCLA, curated by Delia Brown, Wight Art Gallery, Los Angeles

Good Vibrations, curated by Sarah Gavlak, Tomio Koyama Gallery, Tokyo

The Mourning After: Art of Loss, curated by Susette Min, Los Angeles Municipal Art Gallery, Los Angeles

Flaming June II, Gavlak Projects/Works on Paper Inc., Los Angeles

Transit, curated by Margaret Morgan, Miller/Durazo, Los Angeles

antiworld, curated by Marcos Rosales, gallery:untitled, Dallas

1998 *Hollywood Premiere*, curated by Popular Mechanics, Hollywood Premiere Hotel, Hollywood

1997 *I'm Still in Love With You*, curated by Steven Hull, 20th Century Women's Club, Eagle Rock

Flaming June, curated by Sarah Gavlak, The Art Exchange, New York

1995 *The Autobiography of Difference*, curated by Karin Higa, Side Street Projects, Santa Monica

Awards & Residencies

2022 Artist Acquisition Club
2006 Japan/US Friendship Exchange

Publications

2024 *being alone* published by Soft Opening, London

Public Collections

Getty Museum, Los Angeles
Museum of Contemporary Art, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Henry Art Gallery, Seattle