

# Carlos Reyes

b. 1977, Chicago  
Lives and works in Puerto Rico

## Education

- 2011 Masters of Fine Art, New York University,  
Steinhardt School, New York  
1999 Bachelor of Science in Fine Art, Pomona College,  
Claremont

## Solo Exhibitions

- 2024 *Stucco*, Soft Opening at Paul Soto, Los Angeles  
2023 18, MIT List Visual Arts Center, Cambridge, Massachusetts  
2021 *PROMESA*, Soft Opening, London  
2020 *saltwaterfarm*, Waldo, Searsport  
2019 *Sarah (New York, Chicago, San Juan)*, Meca, San Juan  
*Sarah*, Galerie Joseph Tang, Paris  
2018 *Wst Sd Clb*, Vie d'ange, Montreal  
*West Side Club*, Bodega, New York  
2016 *Fashion Cafe*, Cordova Gallery, Vienna  
*Night Club*, Night Club Gallery, Chicago  
*Feather Belly*, Rear Window, New York  
2015 *Carlos Reyes*, White Flag Projects, Saint Louis  
*Pindul's Reward*, Arcadia Missa, London  
(in collaboration with Centro Studi Pier Paolo Pasolini)  
*Cinnamon + sidewalks, seeps < sleeps*, Tomorrow,  
New York  
2014 *Day rate same as night rate*, TORRI, Paris  
2013 *Awkward Chairs VS Future King's Feet*, Michael Jon Gallery,  
Miami  
2012 *The Superfluidity of an Interior*, Taon Art Space, Ivry-sur-seine

## Two-Person Exhibitions

- 2022 *Laps*, Bradley Ertaskiran, Montreal  
(with Gabriele Beveridge)  
2017 11, Museum Gallery, New York  
(with Dominic Nurre)  
2016 *Black door code 31A5 à gauche puis 2ème étage toutdroit  
à gauche*, Galerie Joseph Tang, Paris  
(with Jo-ey Tang)  
*A Yolk to Blue Ratio*, Jan Kaps, Cologne  
(with David Flaughter)  
2015 *Reverse Vampire Monologues*, Berlin  
(with Sonja Englehardt)

- 2014 *L'advance, L'advance, L'advance*, 247365, Brooklyn  
(with Eli Ping)
- 2013 *A Salted Quarterly; Notes from the Why Axis*, Tomorrow  
Gallery, Toronto (with Ben Schumacher)

#### Group Exhibitions

- 2026 *What Repeats, What Remains*, South Parade, London  
Denniston Hill at the 61st La Biennale di Venezia, Venice
- 2025 *Something where there should be nothing*, Soft Opening, London  
*The Flicker*, Kunstverein Grafschaft Bentheim, Germany  
*Drive your cart and your plow over the Bones of the Dead.*, Tureen,  
Dallas
- 2024 *Does Anyone Still Wear A Hat?* at Hans Goodrich, Chicago  
*Flow States - LA TRIENAL 2024*, El Museo Del Barrio, New  
York
- 2023 *Downbeat*, Marian Goodman Gallery, New York  
*Distribuidx*, Lisson Gallery, New York
- 2022 *Fields of View*, Winter Street Gallery, Martha's Vineyard  
*Possession Obsession*, Aspen Art Museum, Aspen  
*You're Finally Awake!*, Theta, New York
- 2021 *Dust: Plates of the Present*, Centre Pompidou d'Art  
Contemporain, Paris  
*Recovery*, PPOW, New York
- 2020 *Cause à effet*, Bradley Ertaskiran, Montreal  
*100 Sculptures*, No Gallery, Los Angeles
- 2019 *Horology*, curated by Elizabeth Jaeger, Jake Hanley Gallery,  
New York  
*An Autumn Pantomime*, Galerie Joseph Tang, Paris  
*Cruising Pavilion: Gay Sex, Architecture, & Cruising Culture*,  
ArkDes, Stockholm  
*A Fickle Aggregate*, Chen's, New York  
*U:L:O* curated by Museum Gallery, Interstate Project,  
Brooklyn  
*Tri Volta*, organized by Liam Neff, 521 W 26th St, New York  
*Cruising Pavilion, New York: Gay Sex, Architecture, & Cruising  
Culture*, Ludlow 38, New York  
*TOTEMISTS*, LY Gallery, Los Angeles
- 2018 *Darren Bader: I don't know*, Société, Berlin  
*100 Sculptures*, curated by Todd von Ammon and Joseph Ian  
Henrikson, Anonymous Gallery, Mexico City, Mexico  
*NYU Alumni Show*, curated by Chrissie Iles, The Commons  
Gallery at NYU, New York  
*Cruising Pavilion*, 16th Venice Architecture Biennale,  
Spazio Punch, Venice  
*Another Place and Time*, curated by Tim Gentles, The Meeting,  
New York  
*Who Built the Moon?*, Restaurant Projects, New York
- 2017 *Contingencies; Arte Povera & After*, Luxembourg & Dayan,

- New York  
*Knives*, In Limbo, New York  
*Faire L'Andouille*, Bahamas Bienneal, Detroit  
*Apples*, organized by Sam Korman and Israel Lund,  
 Brooklyn  
*The Plates of the Present*, So Far, Praz-Delavallade,  
 Paris  
*Eric Schmidt is an Idiot*, What Pipeline, Detroit  
 2016 *Group Show*, Rear Window, New York  
*An Idle Visitation*, Plaza Mercado, Santa Fe  
*More than lovers, More than friends*, Futura Center for  
 Contemporary Art, Prague  
*X Bienal de Nicaragua*, Queer Thoughts at Palacio Nacional  
 de Cultura, Managua  
 2015 *Smoothie Conference*, Jenifer Nails, Frankfurt  
*Dust: The Plates of the Present*, Baxter St at CCNY,  
 New York  
*The Humane Society*, The Loon, Toronto  
*Doc*, DOC Gallery, Paris  
*mutter der mann mit dem koks ist da*, Kensington Church,  
 presented by William Gaucher, Montreal  
 "...Looking at myself...", American Medium, Brooklyn  
*Under a Thawing Lake*, Dark Arts International at Material  
 Art Fair, Mexico City  
*Tantrum*, De Geest, Brussels  
*Painting the Sky Blue*, Mallorca Landings, Palma de Mallorca  
*The Pain Quotidian*, HQHQ Projects, Portland  
 2014 *Musique Concrète*, Michael Thibault, Los Angeles  
*Me and Benjamin*, Galerie Xippas, Paris  
*De generation of Painting*, Fondazione 107, Turin  
*Dylan's lost it-maybe*, Croy Nielsen, Berlin  
*Changing Table*, Kate Werble, New York  
*Passive Collect*, Chin's Push, Los Angeles  
*Coupling*, Taylor Macklin Gallery, Zurich  
*From whose ground heaven and hell compare*, Croy Nielsen,  
 Berlin  
*Santal 26 / 33*, Grand Century, New York  
*Bloomington: Mall of America, North side food court, across from  
 Burger King & the bank of payphones that don't  
 take incoming calls*, Bortolami Gallery, New York  
*Plop Fall the Plums*, Bodega, New York  
*Urbanities*, James Fuentes, New York  
*One Trace After*, Nurture Art, Brooklyn  
 2013 *Turnkey of Forever After*, Bed Stuy Love Affair, Brooklyn  
*Arsenio*, Shoot the Lobster, Luxembourg  
*Lowe's Sculpture Garden & Fishing in the Dark*, Violet's Cafe,  
 Brooklyn  
*Day Before This Place*, Tanya Leighton, Berlin  
*Forming the Loss in Darkness*, Praz-Delavallade/Palais de

- Tokyo, as part of *Nouvelle Vagues*, Paris  
*Smiler's Delicatessen*, Time Square, New York  
*None the Wiser*, Hessel Museum of Art, Center for Curatorial  
 Studies, Annandale-on-Hudson (catalog)
- 2012 *Deep Space Insides*, Joe Sheftel Gallery, New York  
*Two Coffees, Two Brandies*, Denniston Hill, Woodridge
- 2011 *Yin Yang Music*, Non-Objectif Sud, Tulette (catalog)  
*Entanglement*, Regina Rex and Art Blog Art Blog,  
 New York  
*Hakka*, The Notary Public, New York  
*St. Lawrence Ice*, Wolfe Island, Ontario

#### Curatorial Projects

- 2017 *Webatuck Vuitton*, The Re-Institute, Milleron  
 (artists: Becky Howland, Gavin Kenyon, Rose Marcus,  
 Dominic Nurre, Katie Ryan, Eric Veit, G. William Webb)
- 2012 *Two Coffees, Two Brandies*, Denniston Hill, Woodridge  
 (artists: John Andrews, Elaine Cameron-Weir, Jacob Cohen,  
 David Flaughner, Amy Granat, Andrew J. Greene, Yin Ho,  
 Eli Ping, Ben Schumacher, Jo-ey Tang, G. William Webb)
- 2011 *Trout Spots*, Denniston Hill, Woodridge  
 Outpost, New York  
 (artists: John Andrews, Colby Bird, Elaine Cameron-Weir,  
 Shane Campbell, Sonja Engelhardt, Joe Graham-Felsen,  
 Amy Granat, Ethan Greenbaum, Jennie C. Jones,  
 Jo-ey Tang, G. William Webb)
- 2010 *Lefty's*, co-organized with Ben Schumacher, New York  
 University The Commons Gallery, New York  
 (artists: Jennie Bringaker, Mike Caputo, Lauren  
 Christiansen, Joe Graham-Felsen, Dominic Nurre,  
 Ben Schumacher, Brad Troemel)
- 2009 *Video and Audio Screening from Fales Library Downtown  
 Collections*, co-organized with Jo-ey Tang  
 (artists: 3 Teens Kill 4, Andrea Callard, Jaime Davidovich,  
 Richard Foreman, Richard Kern, Gordon Matta-Clark,  
 John Sex, Sonic Youth, David Wojnarowicz)

#### Fellowships, Grants & Residencies

- 2017 Urban Glass Visiting Artist Fellowship  
 2013 NYU Visiting Scholar  
 2012 Lower Manhattan Cultural Council, Workspace Residency  
 Denniston Hill Artist-In-Residence  
 2011 Université Paris 1 Panthéon-Sorbonne Fellow

#### Public Collections

Centre Pompidou, Paris

