

Carlos Reyes

b. 1977, Chicago
Lives and works in Puerto Rico

Education

- 2011 Masters of Fine Art, New York University,
Steinhardt School, New York
1999 Bachelor of Science in Fine Art, Pomona College,
Claremont

Solo Exhibitions

- 2024 *Stucco*, Soft Opening at Paul Soto, Los Angeles
2023 18, MIT List Visual Arts Center, Cambridge, Massachusetts
2021 *PROMESA*, Soft Opening, London
2020 *saltwaterfarm*, Waldo, Searsport
2019 *Sarah (New York, Chicago, San Juan)*, Meca, San Juan
Sarah, Galerie Joseph Tang, Paris
2018 *Wst Sd Clb*, Vie d'ange, Montreal
West Side Club, Bodega, New York
2016 *Fashion Cafe*, Cordova Gallery, Vienna
Night Club, Night Club Gallery, Chicago
Feather Belly, Rear Window, New York
2015 *Carlos Reyes*, White Flag Projects, Saint Louis
Pindul's Reward, Arcadia Missa, London
(in collaboration with Centro Studi Pier Paolo Pasolini)
Cinnamon + sidewalks, seeps < sleeps, Tomorrow,
New York
2014 *Day rate same as night rate*, TORRI, Paris
2013 *Awkward Chairs VS Future King's Feet*, Michael Jon Gallery,
Miami
2012 *The Superfluidity of an Interior*, Taon Art Space, Ivry-sur-seine

Two-Person Exhibitions

- 2022 *Laps*, Bradley Ertaskiran, Montreal
(with Gabriele Beveridge)
2017 11, Museum Gallery, New York
(with Dominic Nurre)
2016 *Black door code 31A5 à gauche puis 2ème étage toutdroit
à gauche*, Galerie Joseph Tang, Paris
(with Jo-ey Tang)
A Yolk to Blue Ratio, Jan Kaps, Cologne
(with David Flaughter)
2015 *Reverse Vampire Monologues*, Berlin
(with Sonja Englehardt)

- 2014 *L'advance, L'advance, L'advance*, 247365, Brooklyn
(with Eli Ping)
- 2013 *A Salted Quarterly; Notes from the Why Axis*, Tomorrow
Gallery, Toronto (with Ben Schumacher)

Group Exhibitions

- 2024 *Flow States - LA TRIENAL 2024*, El Museo Del Barrio, New
York (forthcoming)
- 2023 *Downbeat*, Marian Goodman Gallery, New York
Distribuidx, Lisson Gallery, New York
- 2022 *Fields of View*, Winter Street Gallery, Martha's Vineyard
Possession Obsession, Aspen Art Museum, Aspen
You're Finally Awake!, Theta, New York
- 2021 *Dust: Plates of the Present*, Centre Pompidou d'Art
Contemporain, Paris
Recovery, PPOW, New York
- 2020 *Cause à effet*, Bradley Ertaskiran, Montreal
100 Sculptures, No Gallery, Los Angeles
- 2019 *Horology*, curated by Elizabeth Jaeger, Jake Hanley Gallery,
New York
An Autumn Pantomime, Galerie Joseph Tang, Paris
Cruising Pavilion: Gay Sex, Architecture, & Cruising Culture,
ArkDes, Stockholm
A Fickle Aggregate, Chen's, New York
U:L:O curated by Museum Gallery, Interstate Project,
Brooklyn
Tri Volta, organized by Liam Neff, 521 W 26th St, New York
*Cruising Pavilion, New York: Gay Sex, Architecture, & Cruising
Culture*, Ludlow 38, New York
TOTEMISTS, LY Gallery, Los Angeles
- 2018 *Darren Bader: I don't know*, Société, Berlin
100 Sculptures, curated by Todd von Ammon and Joseph Ian
Henrikson, Anonymous Gallery, Mexico City, Mexico
NYU Alumni Show, curated by Chrissie Iles, The Commons
Gallery at NYU, New York
Cruising Pavilion, 16th Venice Architecture Biennale,
Spazio Punch, Venice
Another Place and Time, curated by Tim Gentles, The Meeting,
New York
Who Built the Moon?, Restaurant Projects, New York
- 2017 *Contingencies; Arte Povera & After*, Luxembourg & Dayan,
New York
Knives, In Limbo, New York
Faire L'Andouille, Bahamas Biennial, Detroit
Apples, organized by Sam Korman and Israel Lund,
Brooklyn
The Plates of the Present, So Far, Praz-Delavallade,
Paris

- Eric Schmidt is an Idiot*, What Pipeline, Detroit
- 2016 *Group Show*, Rear Window, New York
An Idle Visitation, Plaza Mercado, Santa Fe
More than lovers, More than friends, Futura Center for Contemporary Art, Prague
X Bienal de Nicaragua, Queer Thoughts at Palacio Nacional de Cultura, Managua
- 2015 *Smoothie Conference*, Jenifer Nails, Frankfurt
Dust: The Plates of the Present, Baxter St at CCNY, New York
The Humane Society, The Loon, Toronto
Doc, DOC Gallery, Paris
mutter der mann mit dem koks ist da, Kensington Church, presented by William Gaucher, Montreal
“...Looking at myself...”, American Medium, Brooklyn
Under a Thawing Lake, Dark Arts International at Material Art Fair, Mexico City
Tantrum, De Geest, Brussels
Painting the Sky Blue, Mallorca Landings, Palma de Mallorca
The Pain Quotidian, HQHQ Projects, Portland
- 2014 *Musique Concrète*, Michael Thibault, Los Angeles
Me and Benjamin, Galerie Xippas, Paris
De generation of Painting, Fondazione 107, Turin
Dylan's lost it-maybe, Croy Nielsen, Berlin
Changing Table, Kate Werble, New York
Passive Collect, Chin's Push, Los Angeles
Coupling, Taylor Macklin Gallery, Zurich
From whose ground heaven and hell compare, Croy Nielsen, Berlin
Santal 26 / 33, Grand Century, New York
Bloomington: Mall of America, North side food court, across from Burger King & the bank of payphones that don't take incoming calls, Bortolami Gallery, New York
Plop Fall the Plums, Bodega, New York
Urbanities, James Fuentes, New York
One Trace After, Nurture Art, Brooklyn
- 2013 *Turnkey of Forever After*, Bed Stuy Love Affair, Brooklyn
Arsenio, Shoot the Lobster, Luxembourg
Lowe's Sculpture Garden & Fishing in the Dark, Violet's Cafe, Brooklyn
Day Before This Place, Tanya Leighton, Berlin
Forming the Loss in Darkness, Praz-Delavallade/Palais de Tokyo, as part of Nouvelle Vagues, Paris
Smiler's Delicatessen, Time Square, New York
None the Wiser, Hessel Museum of Art, Center for Curatorial Studies, Annandale-on-Hudson (catalog)
- 2012 *Deep Space Insides*, Joe Sheftel Gallery, New York
Two Coffees, Two Brandies, Denniston Hill, Woodridge
- 2011 *Yin Yang Music*, Non-Objectif Sud, Tulette (catalog)

Entanglement, Regina Rex and Art Blog Art Blog,
New York
Hakka, The Notary Public, New York
St. Lawrence Ice, Wolfe Island, Ontario

Curatorial Projects

- 2017 *Webatuck Vuitton*, The Re-Institute, Milleron
(artists: Becky Howland, Gavin Kenyon, Rose Marcus,
Dominic Nurre, Katie Ryan, Eric Veit, G. William Webb)
- 2012 *Two Coffees, Two Brandies*, Denniston Hill, Woodridge
(artists: John Andrews, Elaine Cameron-Weir, Jacob Cohen,
David Flaughner, Amy Granat, Andrew J. Greene, Yin Ho,
Eli Ping, Ben Schumacher, Jo-ey Tang, G. William Webb)
- 2011 *Trout Spots*, Denniston Hill, Woodridge
Outpost, New York
(artists: John Andrews, Colby Bird, Elaine Cameron-Weir,
Shane Campbell, Sonja Engelhardt, Joe Graham-Felsen,
Amy Granat, Ethan Greenbaum, Jennie C. Jones,
Jo-ey Tang, G. William Webb)
- 2010 *Lefty's*, co-organized with Ben Schumacher, New York
University The Commons Gallery, New York
(artists: Jennie Bringaker, Mike Caputo, Lauren
Christiansen, Joe Graham-Felsen, Dominic Nurre,
Ben Schumacher, Brad Troemel)
- 2009 *Video and Audio Screening from Fales Library Downtown
Collections*, co-organized with Jo-ey Tang
(artists: 3 Teens Kill 4, Andrea Callard, Jaime Davidovich,
Richard Foreman, Richard Kern, Gordon Matta-Clark,
John Sex, Sonic Youth, David Wojnarowicz)

Fellowships, Grants & Residencies

- 2017 Urban Glass Visiting Artist Fellowship
2013 NYU Visiting Scholar
2012 Lower Manhattan Cultural Council, Workspace Residency
Denniston Hill Artist-In-Residence
2011 Université Paris 1 Panthéon-Sorbonne Fellow

Public Collections

Centre Pompidou, Paris
MIT Student Lending Collection, Boston